

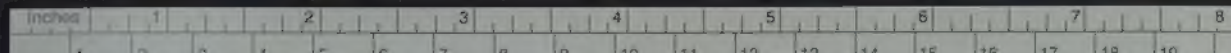
Fragile Palm Leaves

MS ID 2098

Room 3A

petavalthu nissya
gihivinayasaṅga

BCT
21-3-99



TIFFIN Gray Scale

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Fragile Palm Leaves

MS ID 2098

Room 3A

petavatthu nissya
gīhivinayasaṅgaha



Fragile Palm Leaves

MS ID 2098

Room 3A

petavatthu nissya
gihivinayasaṅgaha









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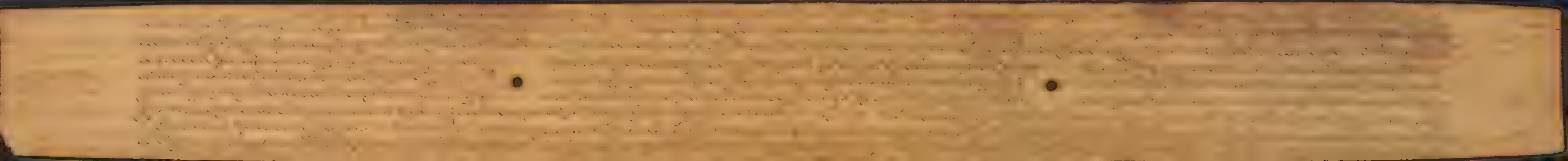


နုဟောတာသဟာကဝတောတာဂ္ဂဟာတောသမ္ဗာသမ္ဗုဒ္ဓဿ။ ပဟာကာရနိဿိနာယံ
 လောယျာသာကရပါရဇ္ဇံ။ ဝန္တေနိဗ္ဗုဇ္ဇာကရတ္ထိရံ။ ဝိမိတ္တနယဒေသနံ။ ဘိက္ခုစရိကာသပ္ပန္နိ
 ဟယေနိယျန္တိလောကတော။ ဝန္တောမုတ္တမံဓမ္မံ။ သမ္ဗာသမ္ဗုဒ္ဓပုဇိတံ။ သီလာဒိ
 ကာသပ္ပန္နော။ ဝိတောမဂ္ဂမလေသုယောဝန္တောဂါယိသံယံ။ ယုတ္တံပုညသေတ္တာဒါနတ္ထ
 ရံ။ ဝန္တနာရိတံပုညံ။ နုတိ။ ယံဂုတနတ္ထာယော။ ဟာတနုဂ္ဂာယောသမ္ဗတ္တံ။ ဟုတ္တံဟ
 န္တံသတိဝေယံ။ တောတိတောဟိကာတိကမ္ပံ။ ယံယံပုရိမဇာတိသု။ ပေတဘာဝါ
 ဝတိဇ္ဇန္တံ။ သတ္တေဟိမလတောဒတော။ ပကာသယန္တိဗုဒ္ဓိနံဒေသနာယာဝိယောသ
 တော။ သံဝေဂရနိကမ္ပံ။ မလမ္ဗတ္တကောဂိနိ။ ပေတဝတ္ထုတိနာယော။ သုပ
 ဝိညာတဝတ္ထုကာ။ ယံဓမ္မကနိကာယသ္မိန္နံ။ ဓမ္မိသုပတေသယော။

ပေတဝတ္ထုတိသု



သုမာဝဇ္ဇိတ္ထာ။ ဖေါရာဏာ ခေါယာနယာ။ တတ္ထာတတ္ထာနိဒါနာနိ။ ဝိတာဝဇ္ဇိတ္ထာ
လောသတော။ ယထာဗလံကရိယာမိ။ ဘတ္ထသံဝဏ္ဏာနိသုသာ။ သတ္ထာတ္ထာ
သတောကဇ္ဇောနိသုသာလောယာခေါဝါဝိ။ ဘာဟံ။ လိသဉ္စ။ မဟာဏာရုံကိတ်
။ ကြီးမြတ်သောမဟာဏာရုံကိတ်တော်ရှိတော်မူသော။ သေဗျာသာဂဇေပါရေါ
။ သိဇာမသောရောယျဓမ္မတုဉ္စဟူသော သုမုဒ္ဓရာဇ္ဇောကမံးတလက်သို့ရောက်
တာရုဉ္စိတသော။ နိပုဏ္ဏာရုံဝိဝိဉ္စာနယဒေသနံ။ သိမဗ္ဗေနကနံးသနံ။ ကြာဟသော
နုဉ္စိတောယရားသုတောတောရုံတတယသော။ နာယံ။ ပြတ်ရွာသုရားတို့။ ဝဇ္ဇိဝဇာ
မိဉ္စိဝိဝိဉ္စာ။ ဝိဇ္ဇာရုံကိတ်တော်မူသော။ ဝိဇ္ဇာသုပါးဝိဇ္ဇာရုံခေါဝါဝိ။ ဝိဇ္ဇာ
မိဉ္စိဝိဝိဉ္စာ။ တော်မူသော။ သတ္ထာသတ္ထာ။ ပြတ်ရွာသုရားတို့သုသာ။ လောနုဓမ္မ



မာဏိယသော

ဇောဇာဝသ္မာ

သုတ္တံ

သုတ္တံ



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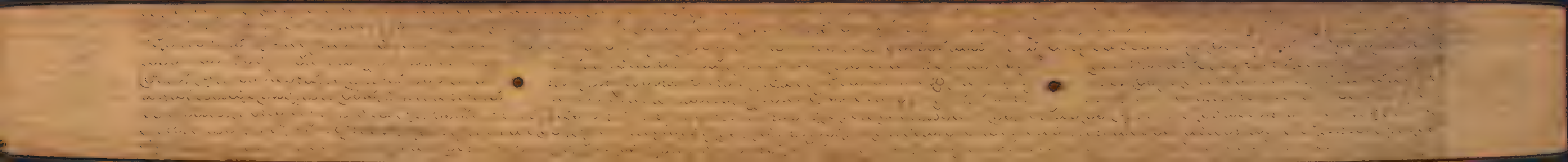
ॐ नमो भगवते वासुदेवाय

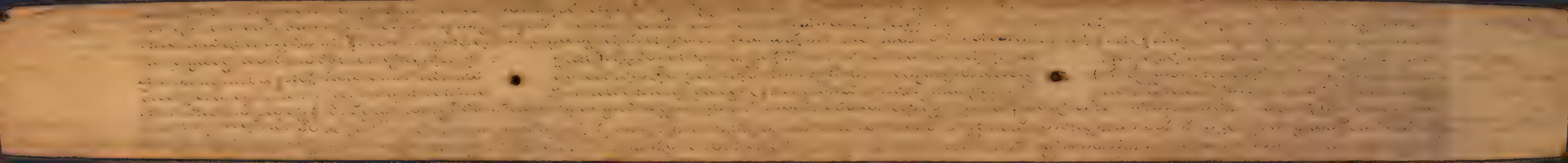
श्रीकृष्णाय नमः

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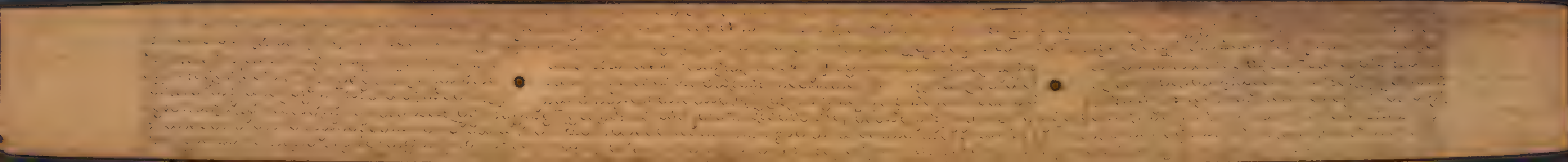
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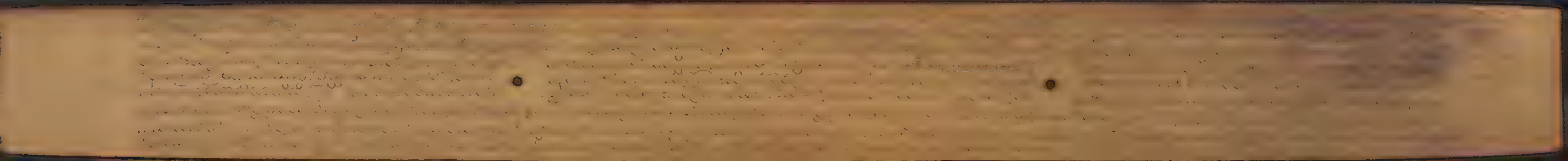
ဒုတိယကိယာ(အမည်ရှိ ဝန်ထမ်း)

ਸ੍ਰੀ ੧੦੮ ਅੰਗ



သောသုတ္တံ

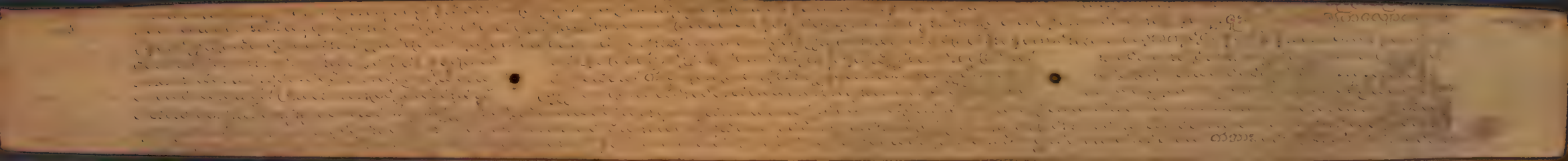
သောသုတ္တံ



ကံ : - မိမိမာတာသမုသော

ဥဒ္ဓေါဓမ္မဋ္ဌကပဇ္ဇေ
ဝောသဝိဂ္ဂောသိ

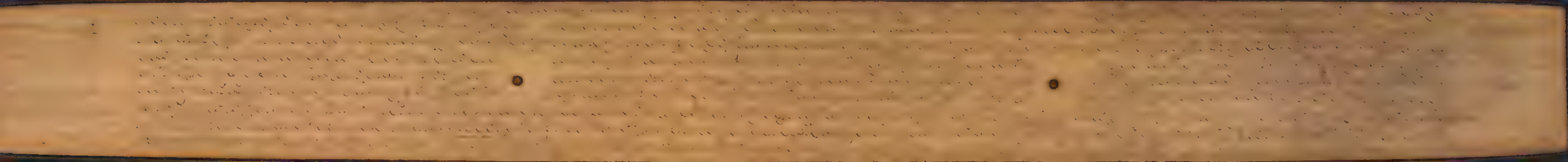




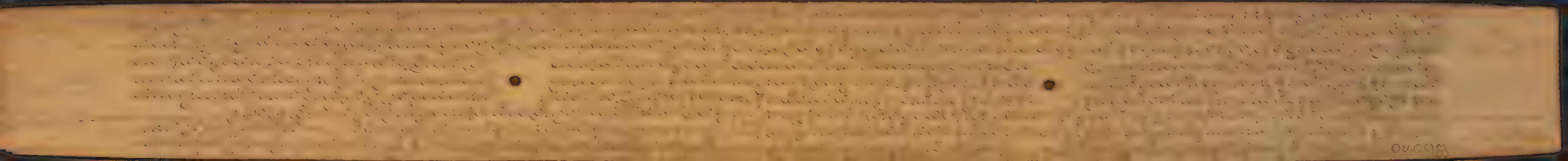
ဘက်ကား(ဝိစုဒ္ဓါ)သို့
ပြန်လည်ရောက်

မြန်မာသမဂ္ဂ

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၇၇၇၀ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့ နံနက် ၅ နာရီခန့်တွင်
မန္တလေးတိုင်းဒေသကြီး၊ ပုသိမ်မြို့၊ ဝန်ကြီးရုံးကြီး
အတွင်း၌ ဝန်ကြီးချုပ်ကြီး ဦးစီးသော
အစည်းအဝေးကြီးတစ်ရပ် ဖြစ်ပေါ်ခဲ့သည်။
အစည်းအဝေးကြီးတွင် ဝန်ကြီးချုပ်ကြီး
အပါအဝင် ဝန်ကြီးများ၊ အမှုဆောင်
အရာရှိများ၊ အမှုထမ်းများ စသော
အဖွဲ့အစည်းကြီးတစ်ရပ် ဖြစ်ပေါ်ခဲ့သည်။
အစည်းအဝေးကြီးတွင် ဝန်ကြီးချုပ်ကြီး
အပါအဝင် ဝန်ကြီးများ၊ အမှုဆောင်
အရာရှိများ၊ အမှုထမ်းများ စသော
အဖွဲ့အစည်းကြီးတစ်ရပ် ဖြစ်ပေါ်ခဲ့သည်။

၇၇၇၀ ခုနှစ်

ပြည်သူတို့အသိပြုရန်

ဝန်ကြီးရုံး
နေပြည်တော်

၂၀၁၈ ခုနှစ်

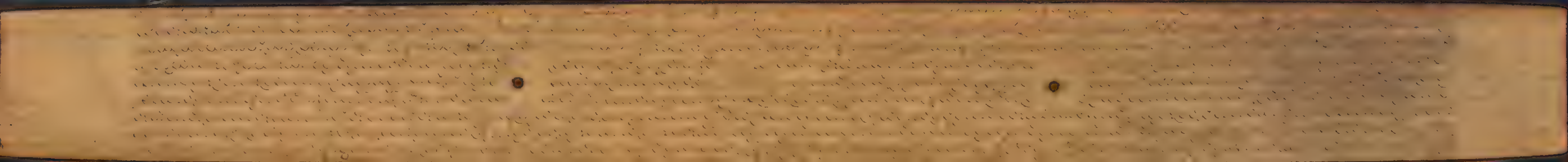
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the characters and the style of the handwriting. The overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, likely a manuscript. The text is written on aged, yellowed paper with visible binding holes. The script is dense and fills most of the page.

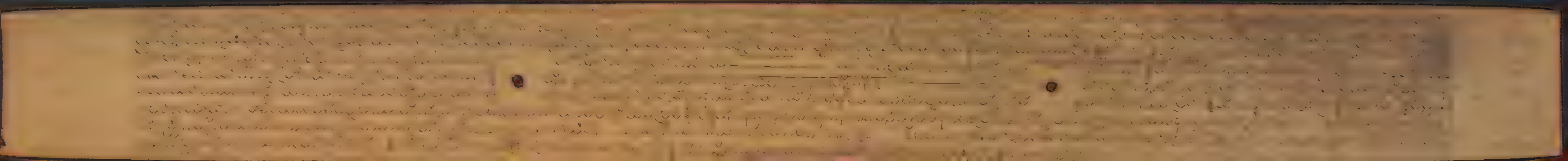
စာတည်း

စာတည်း

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ပြောဆိုတတ်သူ
ဟူသောသဘော

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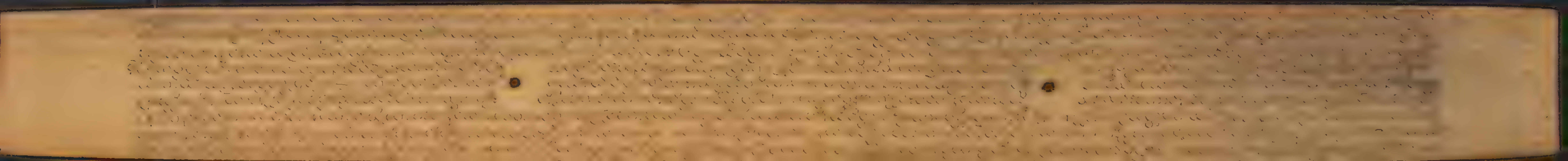
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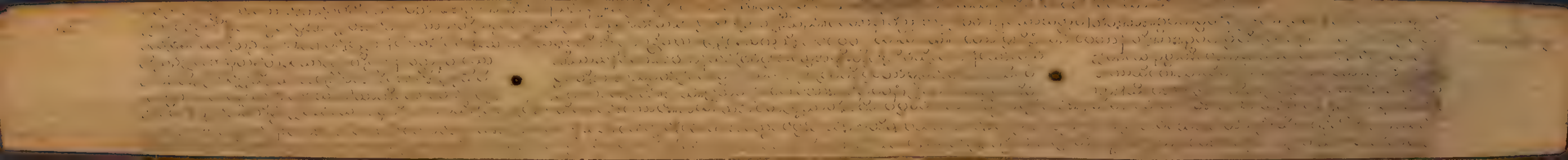
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'و' and 'ه'.





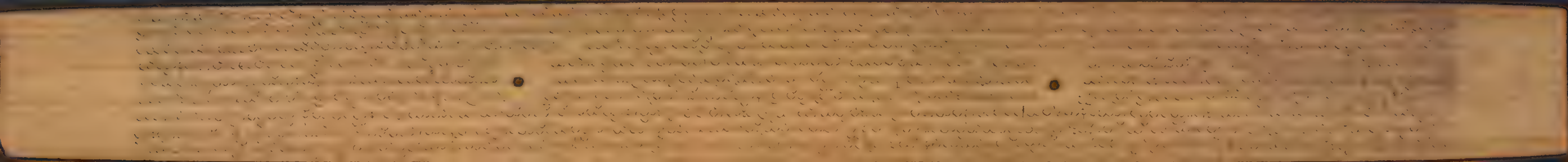


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ဟိမဝန္တာ

A long, narrow, horizontal strip of aged, yellowish-brown paper, likely a bookmark or endpaper. The paper shows signs of wear, including two small dark holes and faint, illegible markings near the top center.

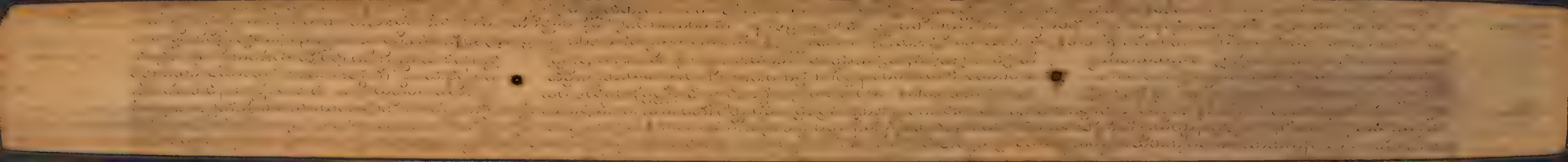
[illegible]



သာဝတ္ထိပြာသုမ္ပရာ
သောဝတ္ထိဝိသုဒ္ဓိသောဝတ္ထိ
သောဝတ္ထိဝိသုဒ္ဓိသောဝတ္ထိ

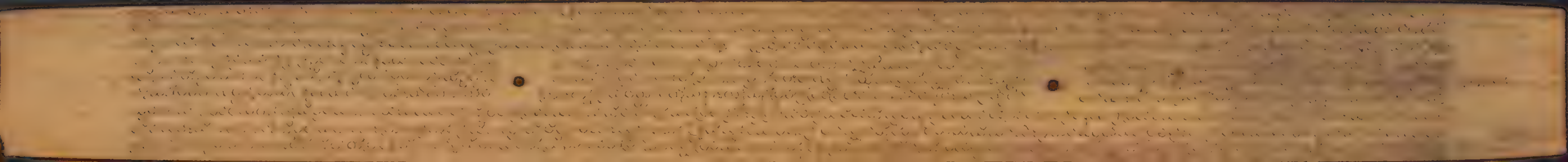
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သာဝတ္ထိဝိသုဒ္ဓိသောဝတ္ထိ
သောဝတ္ထိဝိသုဒ္ဓိသောဝတ္ထိ



Handwritten text in a cursive script, likely a manuscript. The text is written in a single column across the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The script is dense and flowing, with many small loops and flourishes. The paper appears aged and slightly discolored.

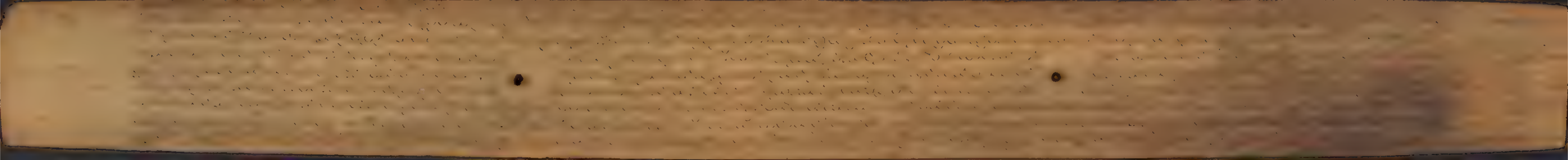
Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark, and the paper is aged and slightly discolored. There are some small, dark spots or stains on the page, possibly from the binding or handling of the manuscript.





ရတနာရွာ

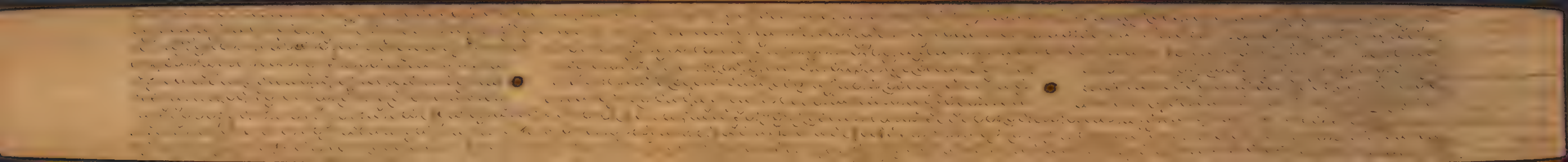
မြို့နယ်ဝယ်လမ်း
အမှတ် ၁၀၀



ॐ नमो भगवते वासुदेवाय

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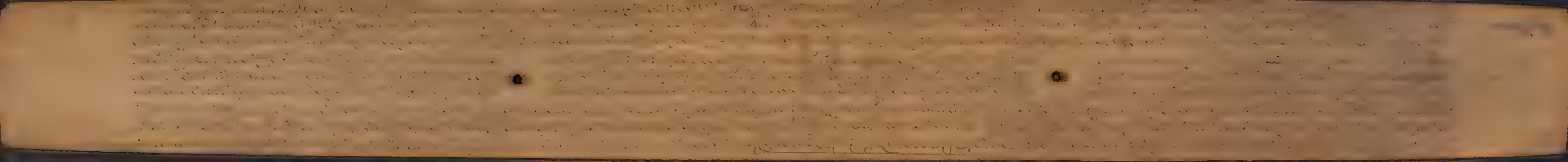


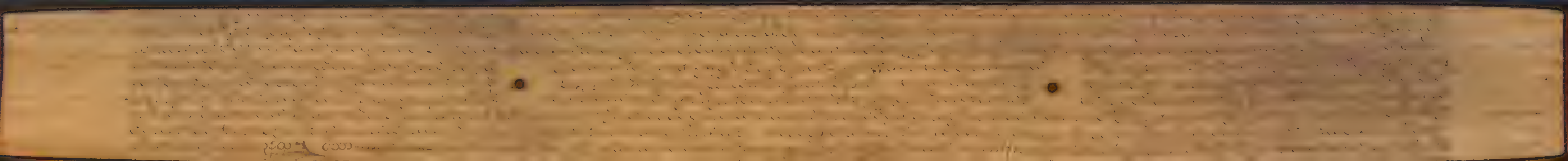
ကြီးသိပ္ပံ

နိလပဒကားလက်ကား

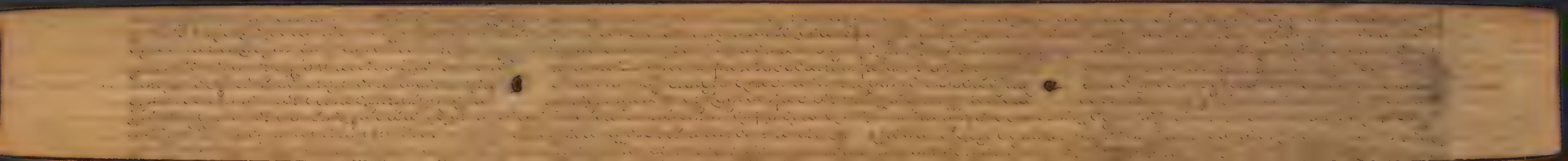
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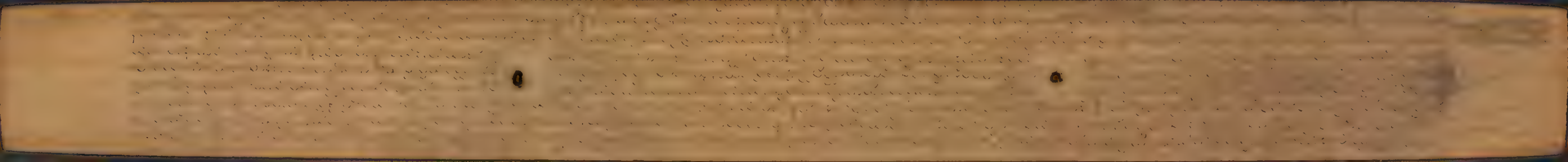
ဝါမာမာလက

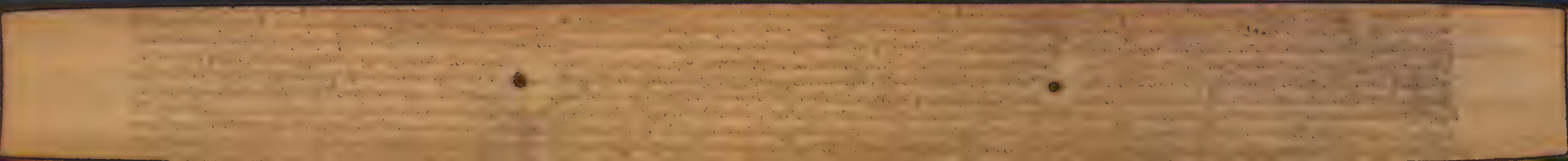














နိက္ခမိယတ္တိကာသရ





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ရမလိဒဗျာသုဒ္ဓိ

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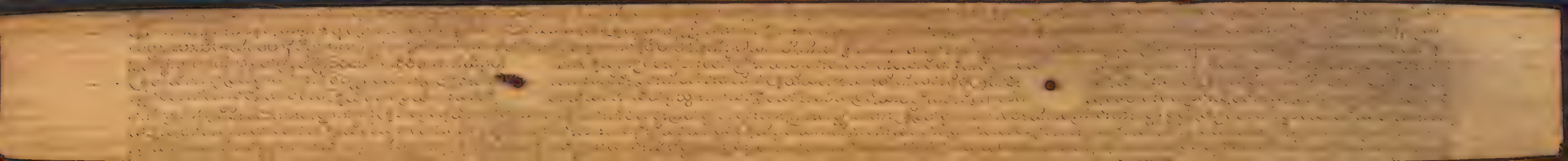
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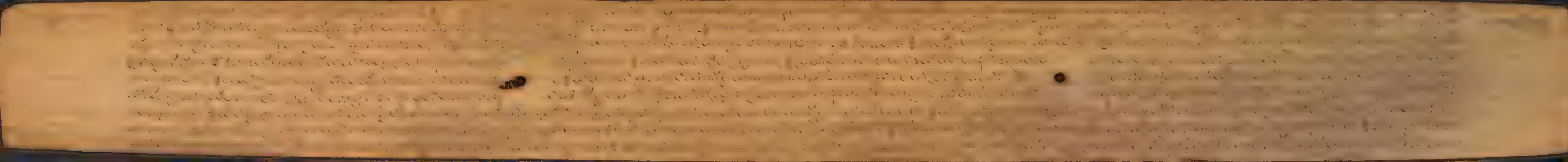
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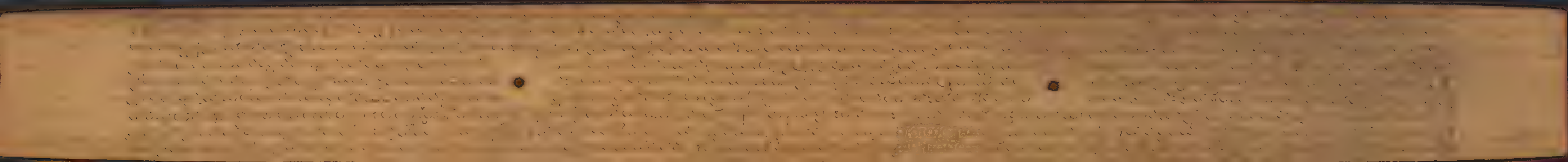
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မန္တလေး
လမ်းကွယ်







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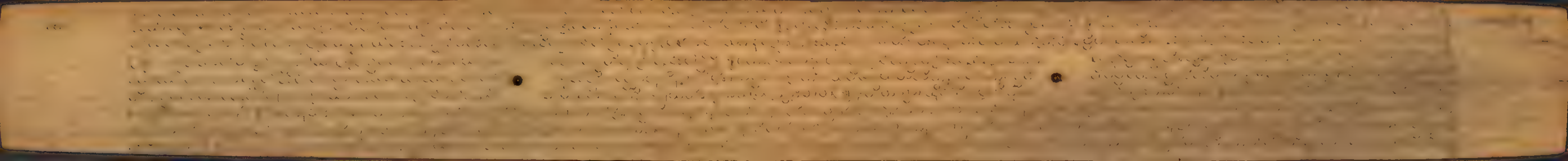
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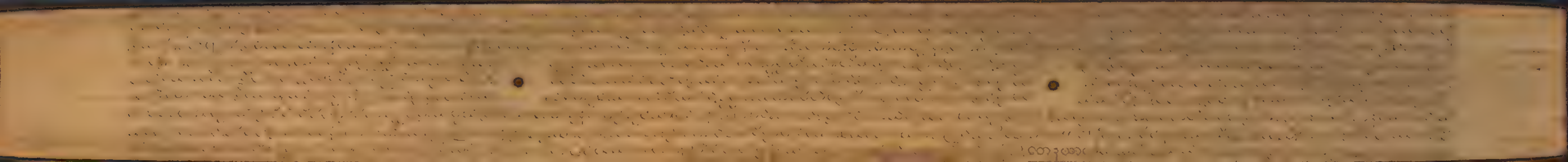
မလောဒဝယ်။ ။ ဇေယျာဝဒါနာနာ

ပြောဆိုကြသော



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage. The text appears to be a continuous paragraph or a list of entries, though the specific words are difficult to decipher due to the cursive style and fading.







၇၂၁ ကမ္ဘာ့သမိုင်း

ပြည်၌ မဃဟိလေအမည်
ကလေးတို့လည်းရှိသည်

သီလကုသိုလ်

သာ ကျားထဲ ပေါ့

ရှင်ကုလဒေဝဗုဒ္ဓမဟိ

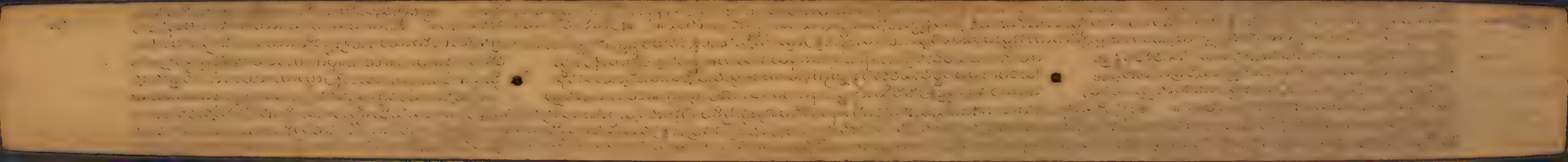
செய்யு

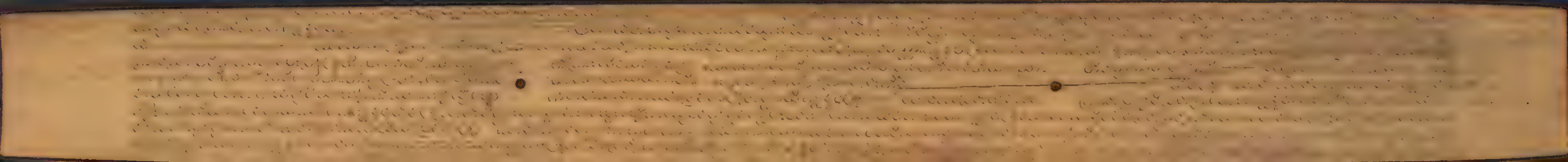
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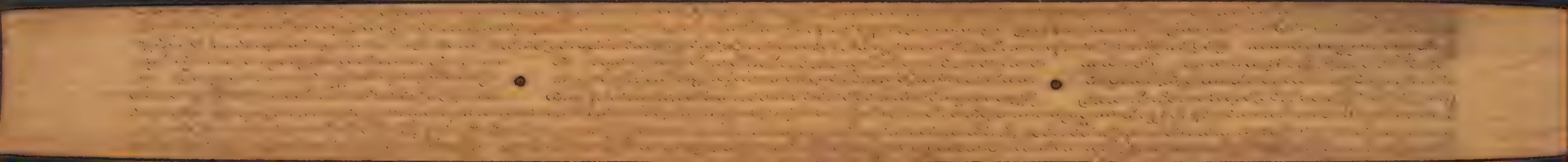
1108

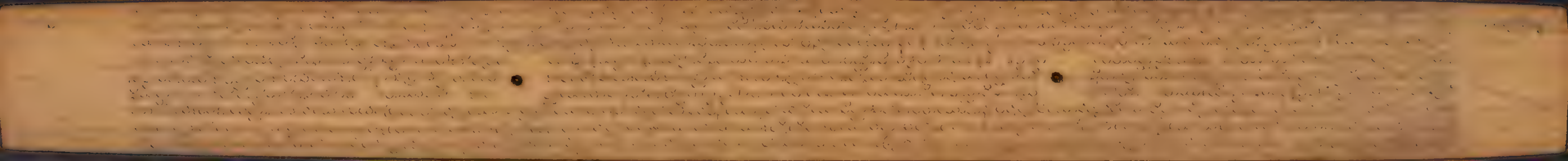
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly in a historical or administrative context.

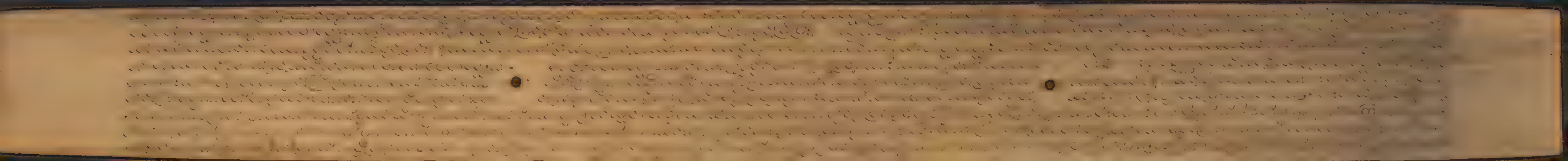




မယားကုတ်သွား

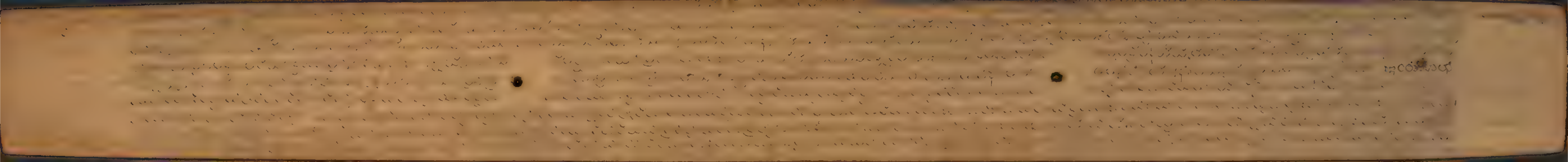


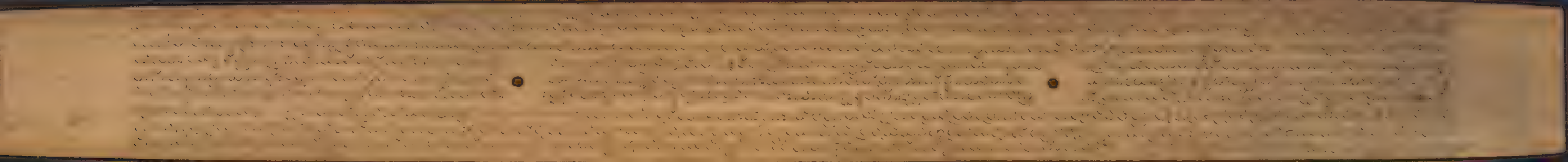


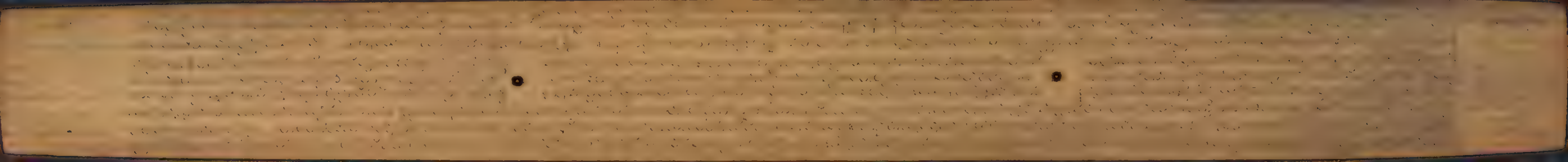


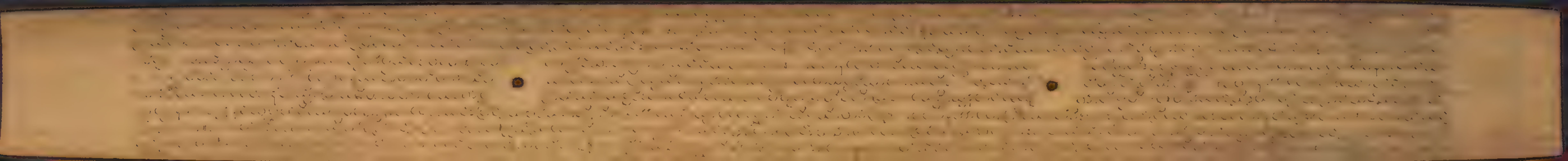


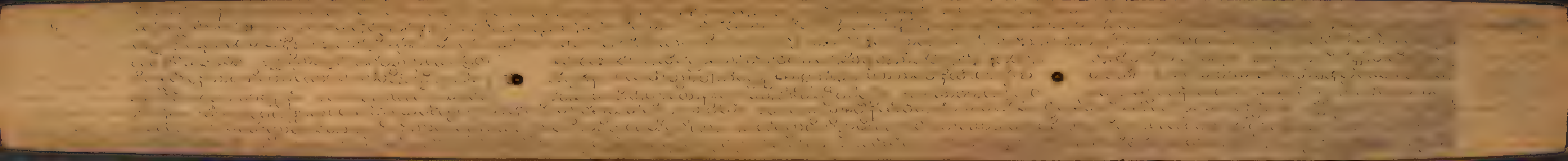
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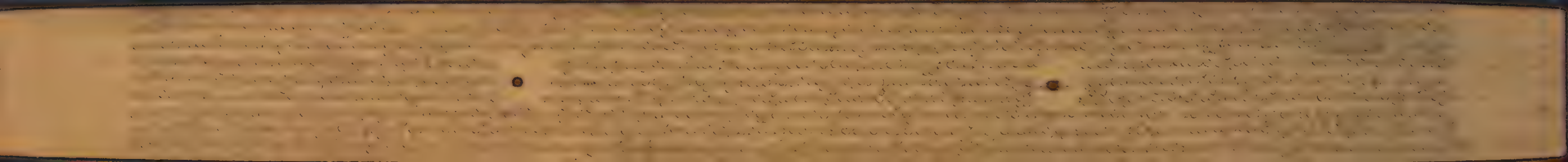




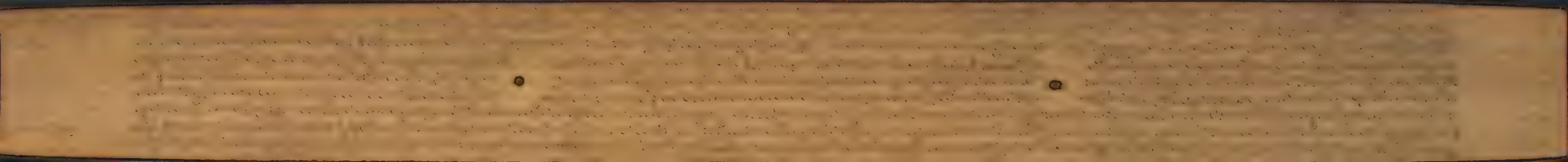








1557(3)

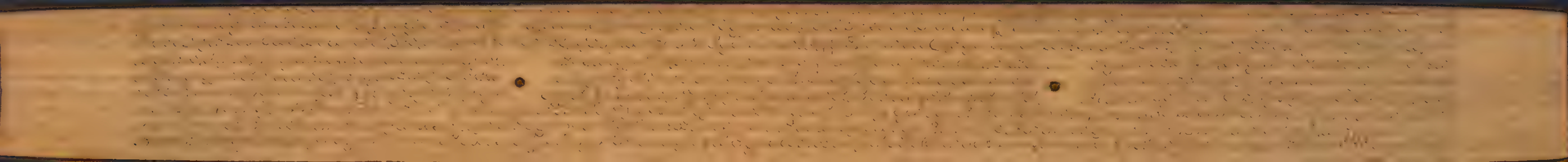




Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

2000

2000

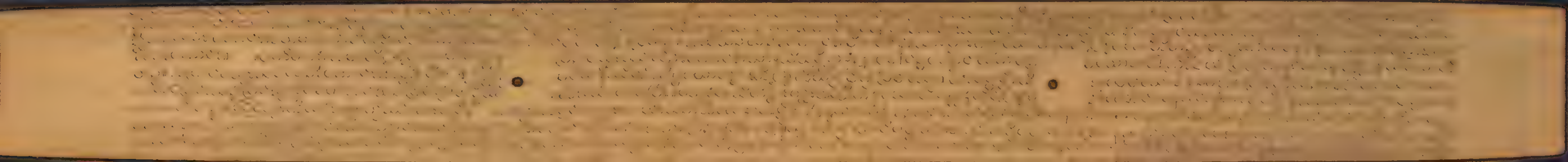


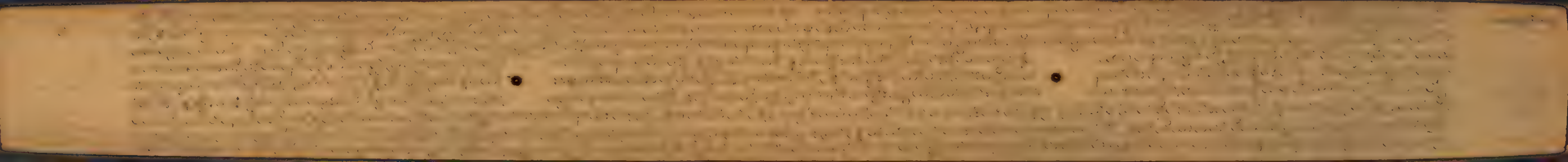
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0009

താലനം

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by the texture of the paper. The text is written in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by the texture of the paper. The text is written in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by the texture of the paper.

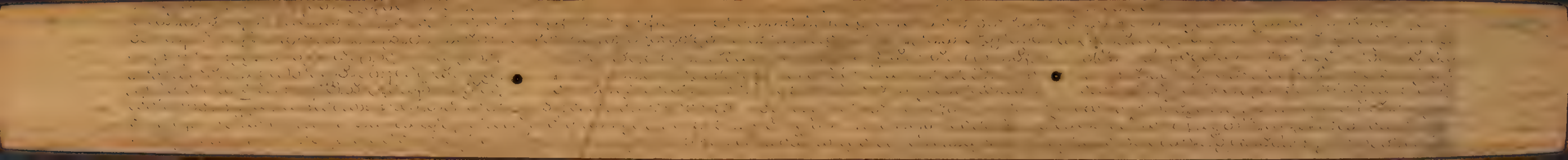




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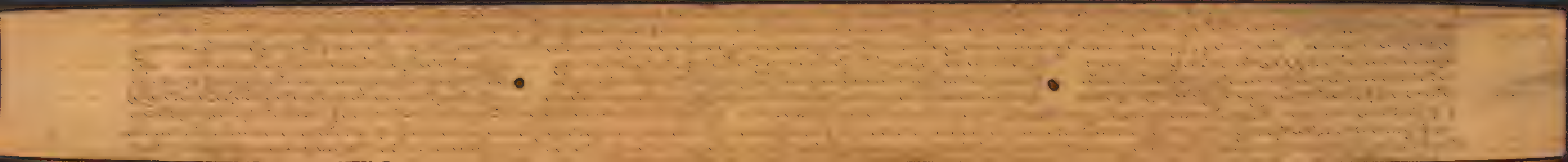


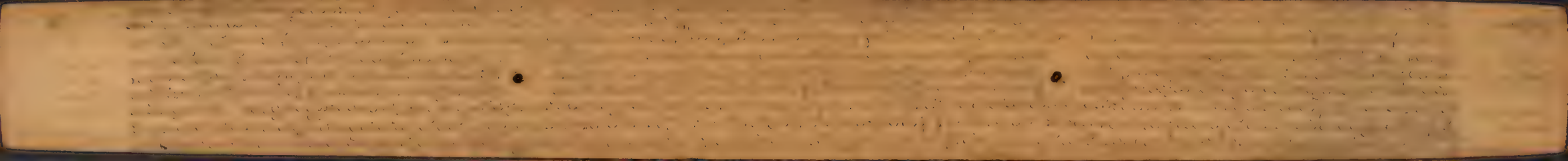




ಪ್ರವಾಸ

200
(200)





မုတ္တမဗ္ဗိယံ
ယသိယံ ဟော

မုတ္တမဗ္ဗိယံ
ယသိယံ ဟော

မုတ္တမဗ္ဗိယံ
ယသိယံ ဟော

မုတ္တမဗ္ဗိယံ
ယသိယံ ဟော

မုတ္တမဗ္ဗိယံ
ယသိယံ ဟော

မုတ္တမဗ္ဗိယံ
ယသိယံ ဟော

မုတ္တမဗ္ဗိယံ
ယသိယံ ဟော

မုတ္တမဗ္ဗိယံ
ယသိယံ ဟော

မုတ္တမဗ္ဗိယံ
ယသိယံ ဟော



Handwritten text in a script, possibly Indic, located at the top left of the page.

Main body of handwritten text in a script, possibly Indic, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. There are two small, dark circular marks or holes visible in the middle of the page, one near the left edge and one near the right edge.

သုန္ဒရီ

သုန္ဒရီ

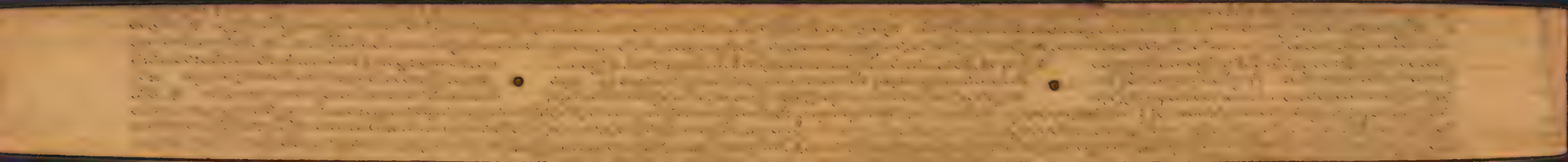
သုန္ဒရီ

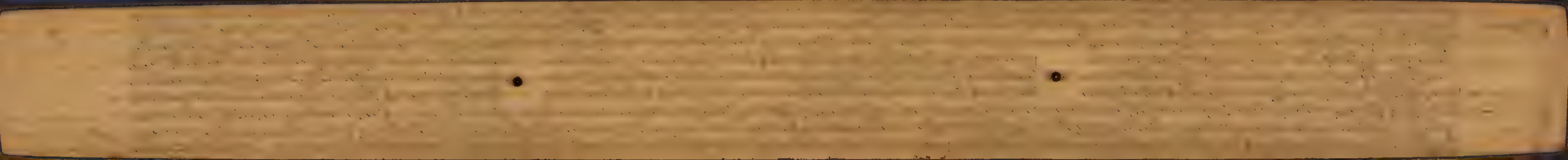
သုန္ဒရီ

သုန္ဒရီ

သုန္ဒရီ

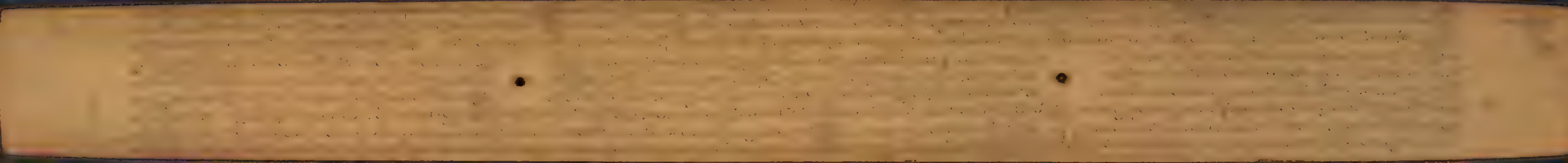
သုန္ဒရီ

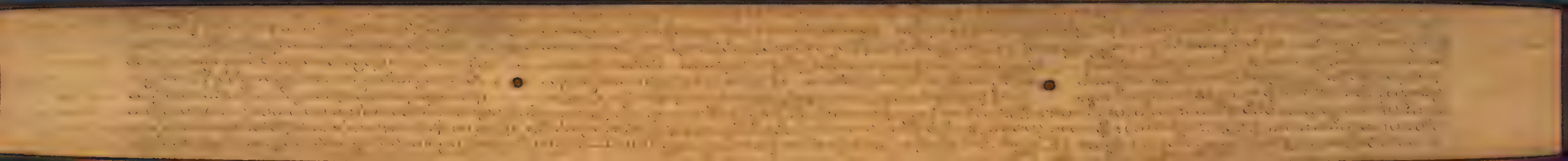




ဝိသုဒ္ဓိသုတ္တံ

၁၀

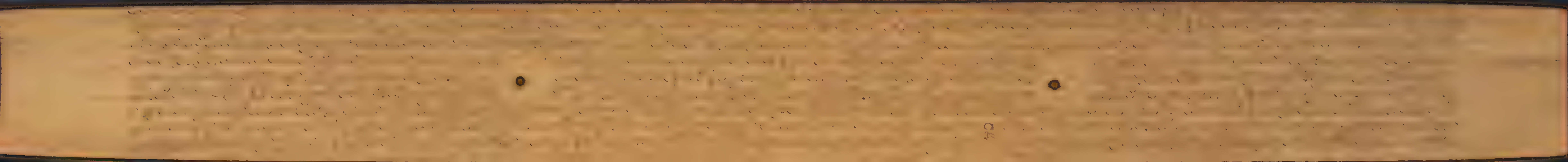






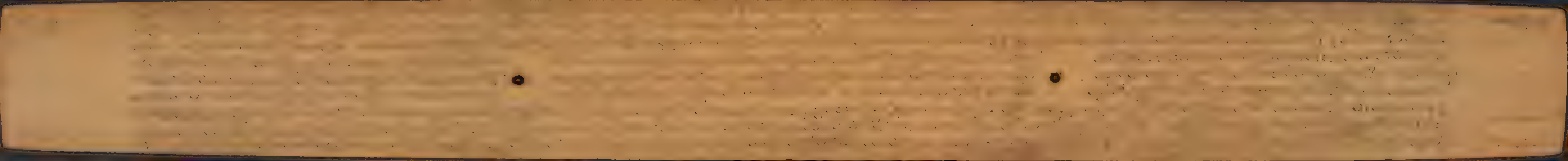
॥ ॐ नमो भगवते वासुदेवाय ॥

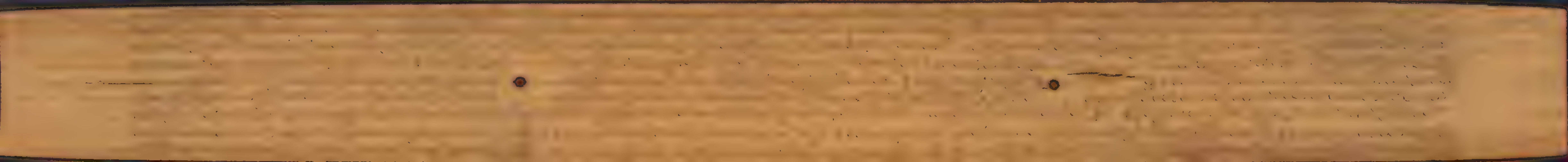
செய்து கொண்டிருக்கிறார்.



တမံဝဋ္ဌာသိ







၆၈၆၄၆
သပြေလပြည့်

ဟိုဝေးလွန်လွန် နဂမနာ

ဟိုဝေးလွန်လွန် ဟိုဝေးလွန်လွန် ဟိုဝေးလွန်လွန်

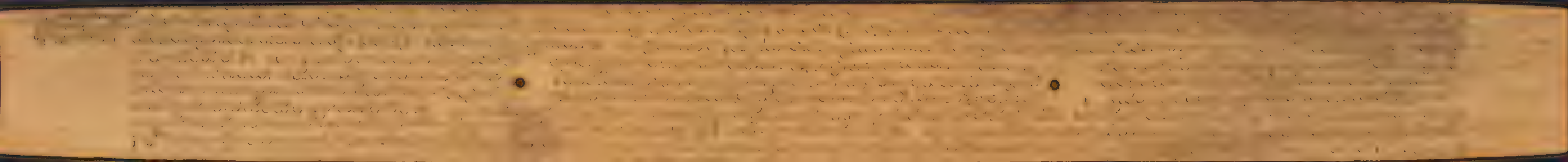
ဒုတိယ

လပြည့်နိဗ္ဗာန်ဝိသုဒ္ဓိ

ဒုတိယလပြည့်

ॐ नमो भगवते वासुदेवाय





177

177



နမောဿ ဂုဏ်ဗျာဏ်သော

နမောဿ ဂုဏ်ဗျာဏ်သော

နမောဿ ဂုဏ်ဗျာဏ်သော

နမောဿ ဂုဏ်ဗျာဏ်သော

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နမောဿ ဂုဏ်ဗျာဏ်သော

နမောဿ ဂုဏ်ဗျာဏ်သော

နမောဿ ဂုဏ်ဗျာဏ်သော

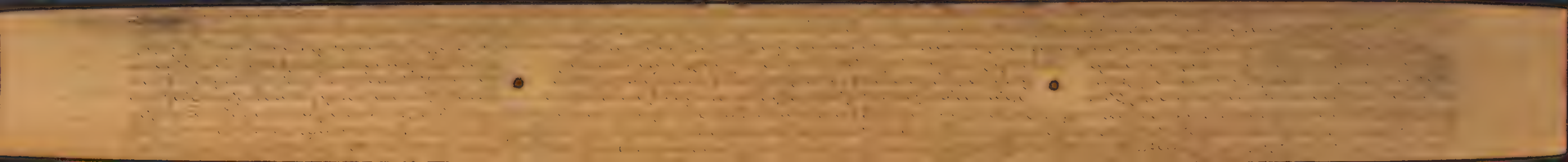
နမောဿ ဂုဏ်ဗျာဏ်သော

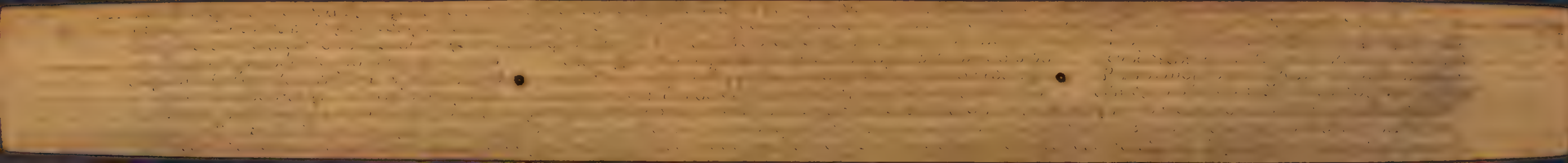
ဟောဿဉာဏ်



ἡ ἀρχὴ τοῦ κόσμου

ἡ ἀρχὴ τοῦ χρόνου

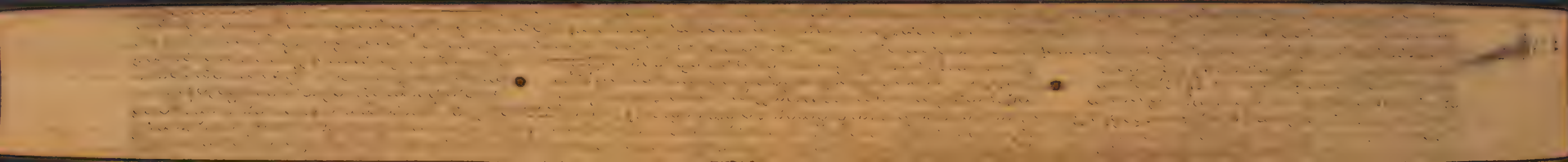




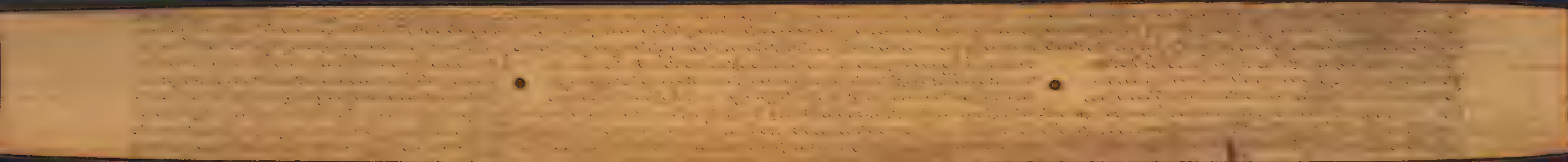
ה'תש"ח

ကဝလံပသလ္လိခံ

သာလှံ ဆောင်ဒွံ ဝတ္ထုသ





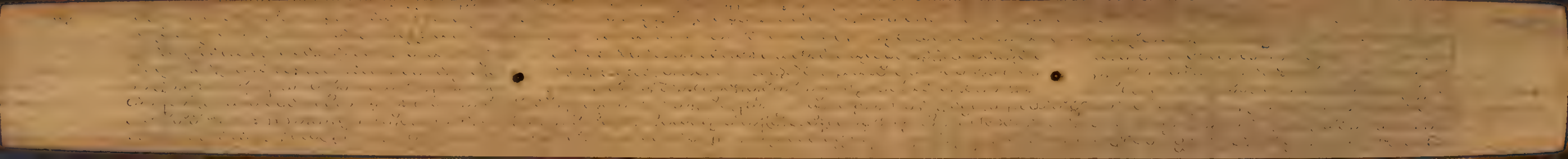


Handwritten text at the top of the page, likely a title or header, in a cursive script.

Main body of handwritten text, consisting of several lines of cursive script. The text is somewhat faded and difficult to read.

Handwritten text at the bottom of the page, possibly a signature or a date.





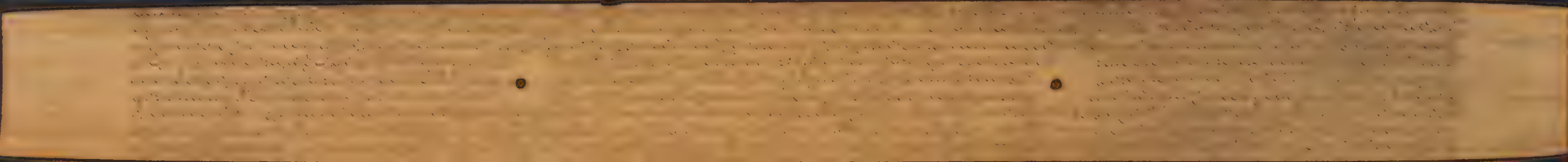
လသုတ္တံ

သုတ္တံ

ਸਾਹ

ਸਾਹਿਬਾਨਾਨਾ

ਸਾਹਿਬ



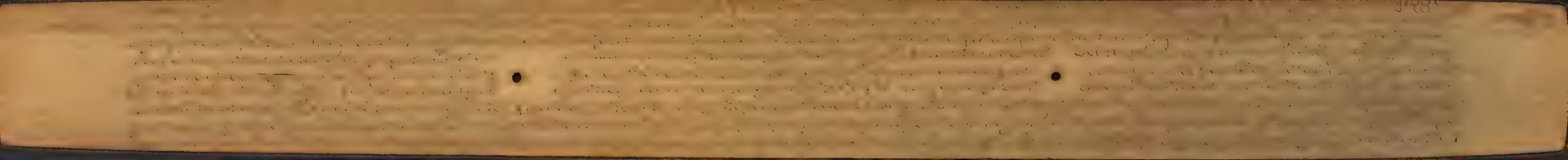
၁၂၃၄၅၆၇၈၉၁၀၁၁၂
၁၃၄၅၆၇၈၉၁၀၁၁၂
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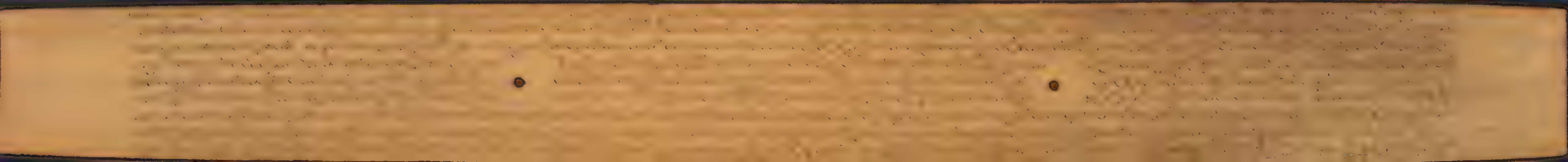
၁၂၃၄၅၆၇၈၉၁၀၁၁၂
၁၃၄၅၆၇၈၉၁၀၁၁၂
၁၃၄၅၆၇၈၉၁၀၁၁၂

၁၂၃၄၅၆၇၈၉၁၀၁၁၂
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၁၃၄၅၆၇၈၉၁၀၁၁၂

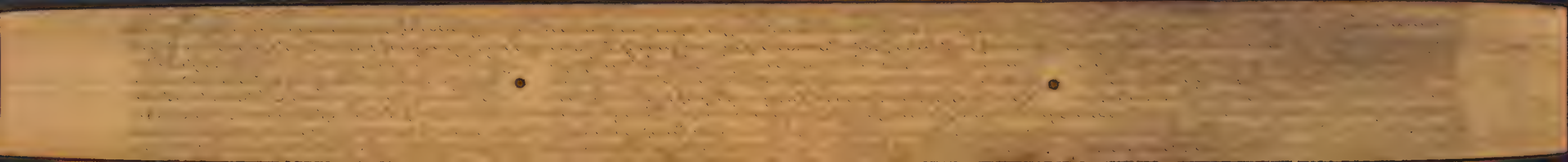
၁၀၂ ဝါဆိုယံ။ ။ လောကံ ။ ယလမာဓိသာရံ နာဂေ
သီပတ္တိင

ပြည်သူ့အသံ ဂုဏ်ထူးဆောင်





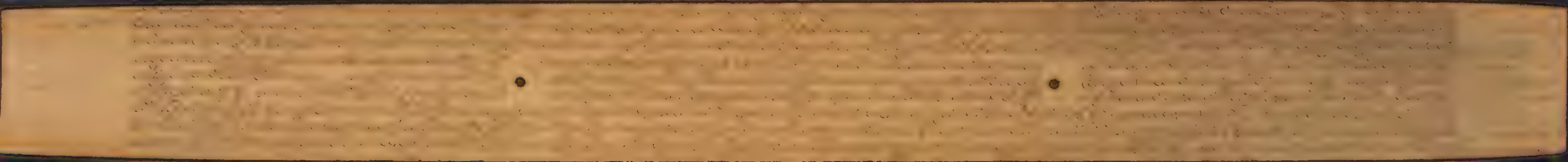




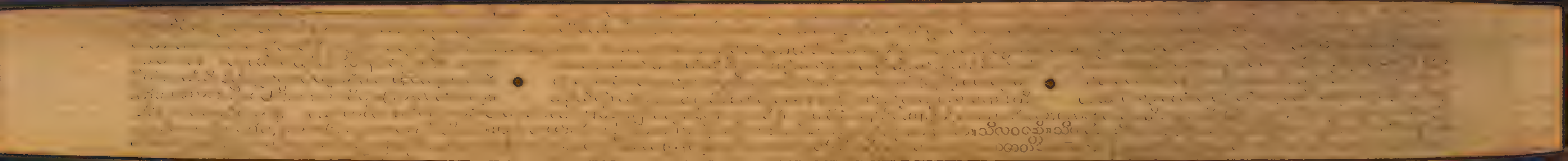
သရဗ္ဗသုတ္တံ
သုတ္တံ

အာရုံသုတ္တံ

သုတ္တံ

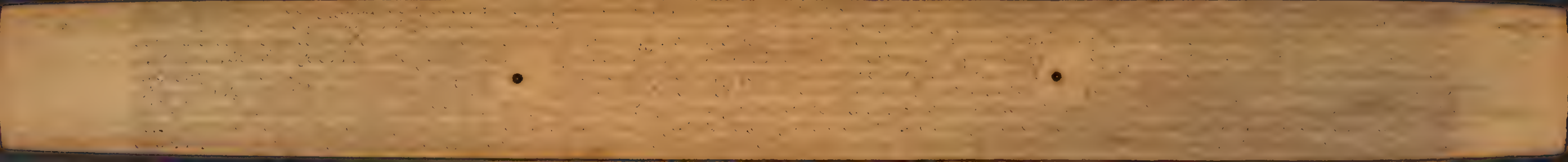


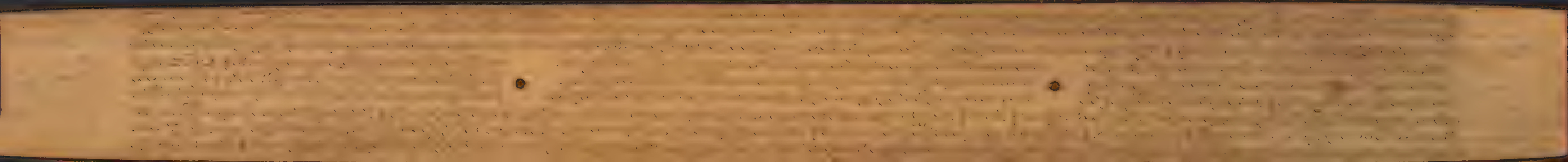
دستور



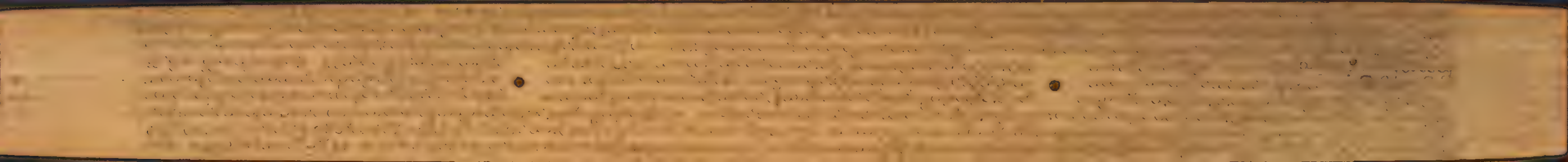
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly Italian or Spanish. The text is organized into several lines, with some lines starting with capital letters. There are two dark circular marks, possibly holes or ink smudges, visible on the page. The overall appearance is that of an old, weathered document.















Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page.



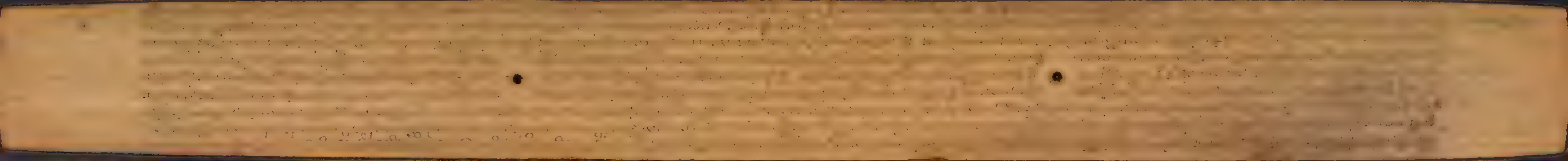


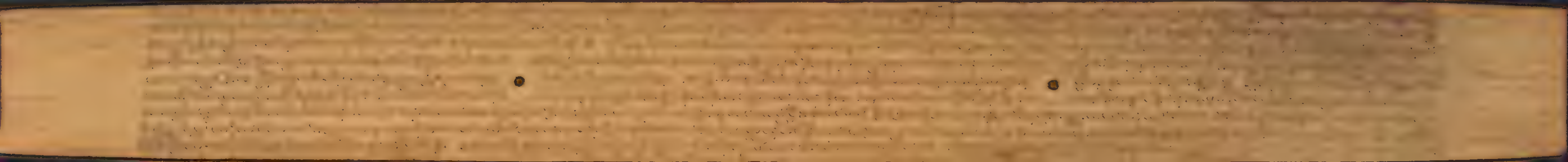
ပုဂ္ဂလိက
ပုဂ္ဂလိက

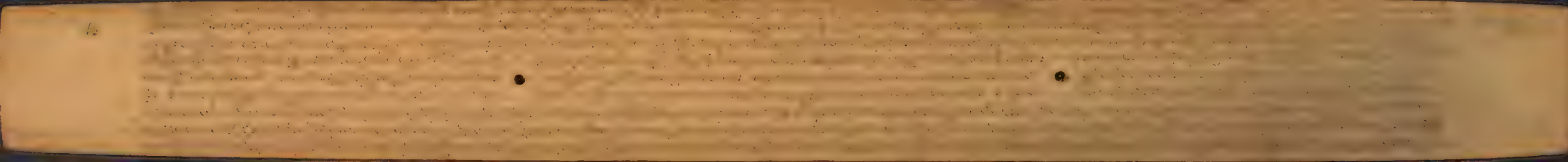
သုတေသန
သုတေသန
သုတေသန
သုတေသန



နာမာဓာရသုဘာရ
သာရိယထိ နှိသိအရ

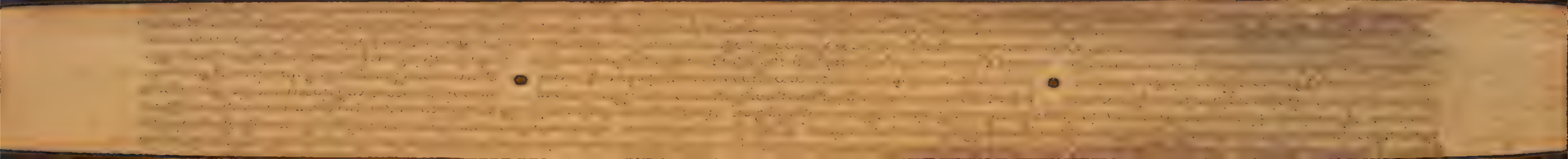






XXIX

— ယာဉ်ကောမ္မဿရဏာဇာနိယသော:







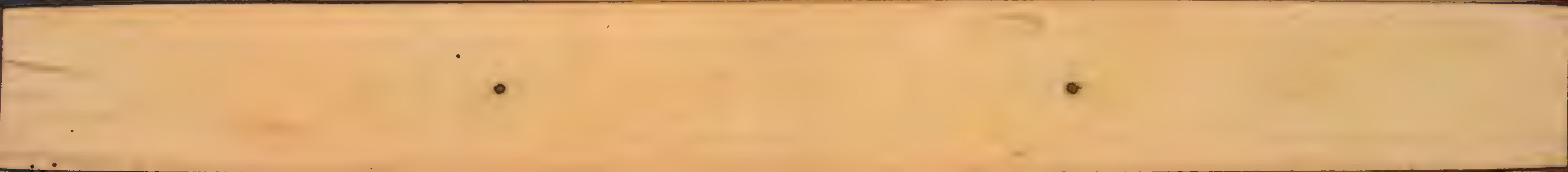
အရှေ့သို့

ဦး
ကတုသိတာအလော
ဦး

၂၀၁၇ ခုနှစ်
အောက်တိုဘာလ

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ပြေးအောင်
ယောကျာ်းသား

အောင်သု
အောင်သု

၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်



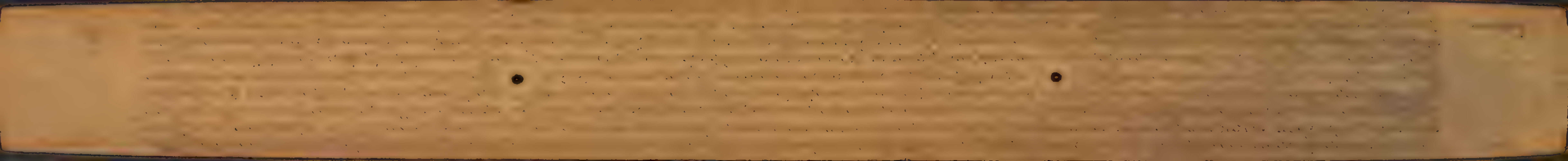
၈၁ ရှေးအဘယကုဏ္ဍ

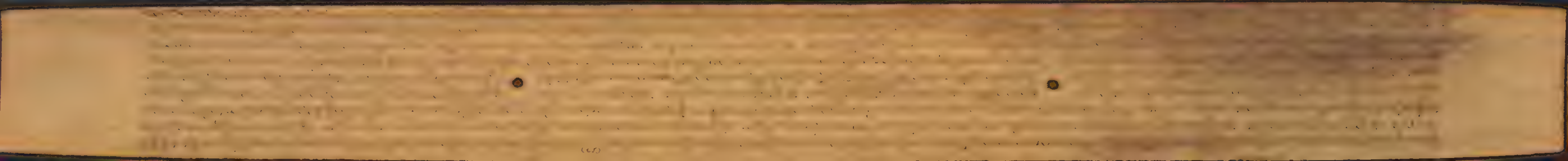
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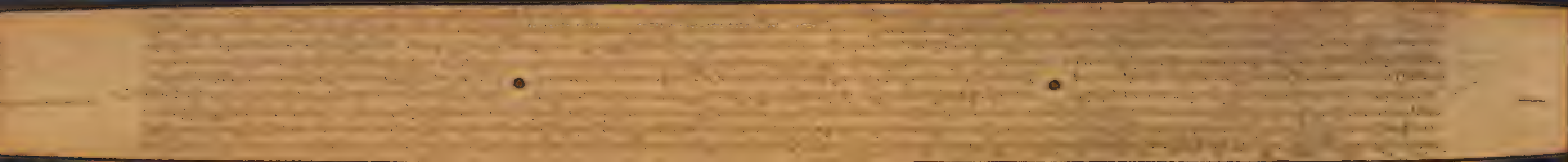
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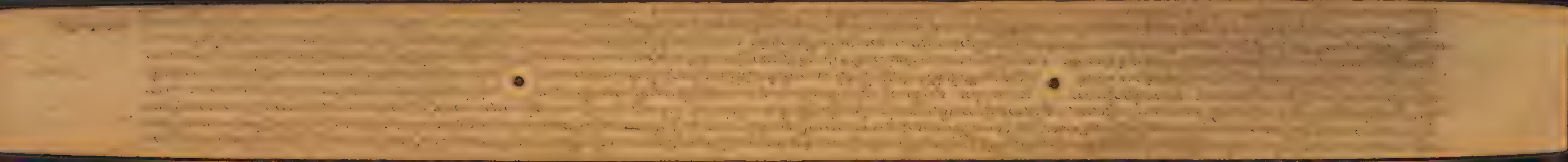
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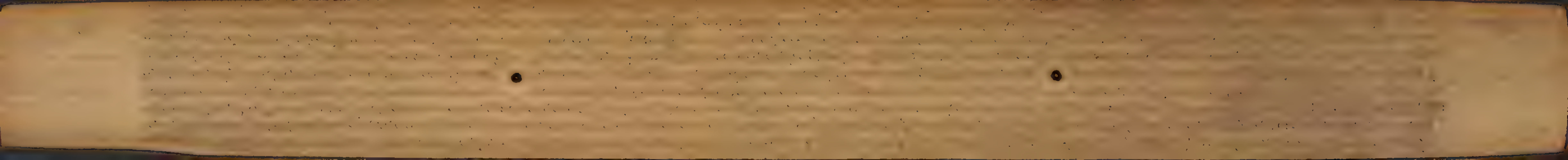


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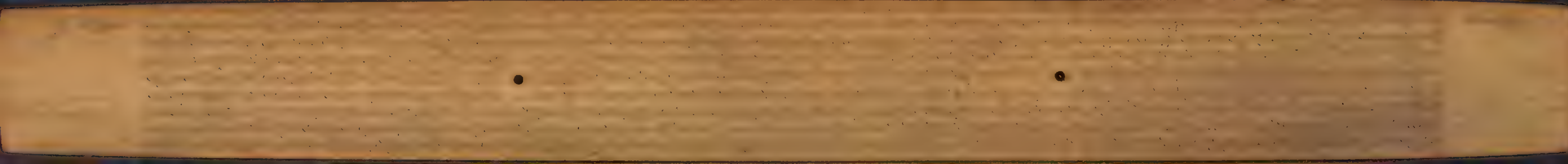
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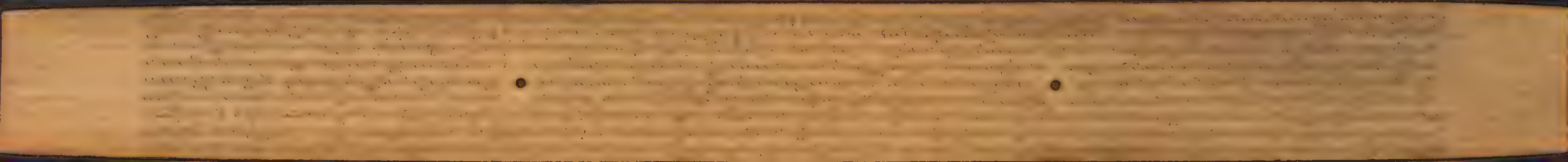
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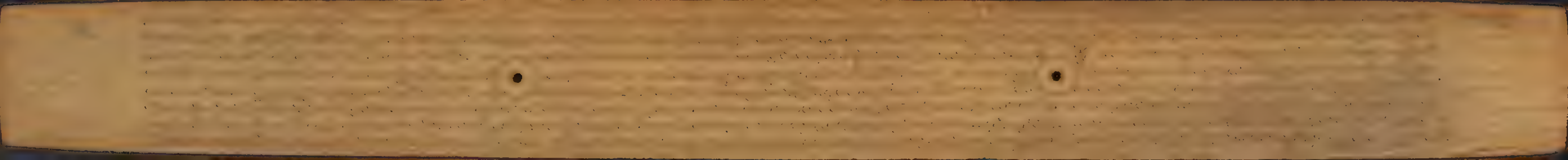
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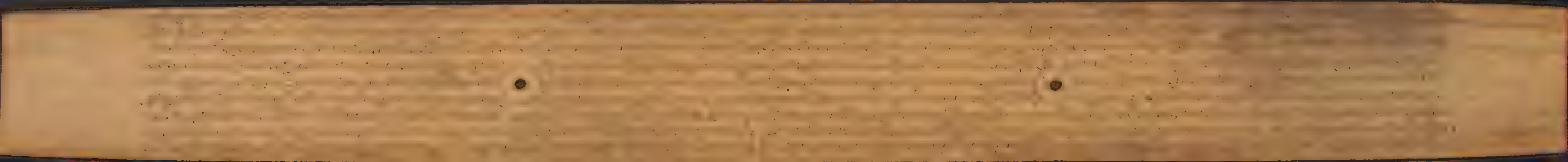




မာရီတ
ကျေးရွာ

သုတေသန
ဘဝဟာကလေးကို နှစ်လိုချင်နေတာမို့







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တောတောပွင့်
ဝှံမြဲမြဲသည့်
မျသည့်

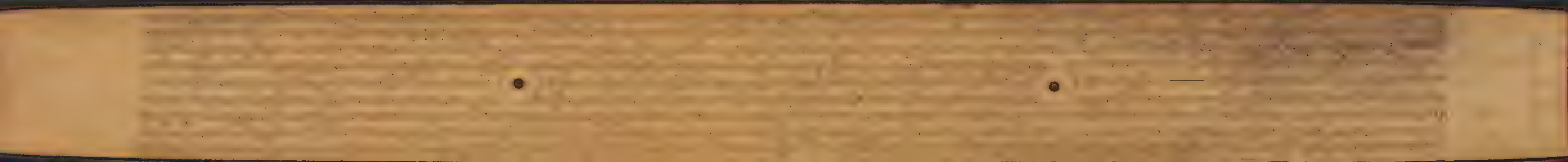
တောတောပွင့်
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မြဲမြဲ
တော





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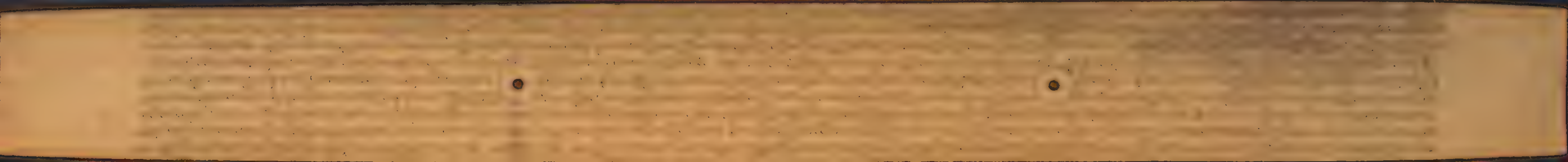
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၇၃၁ နှစ်ပြည့်ကျော်ပြန်
၃၀ ရာစုသာပြန်ပြန်

പ്രാബുദ്ദാസാചാരി

പ്രാബുദ്ദാസാചാരി





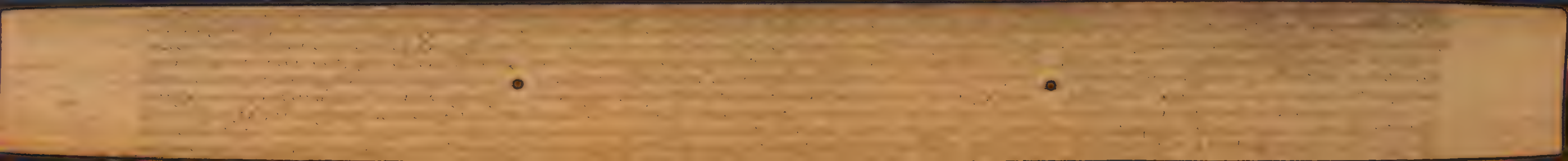


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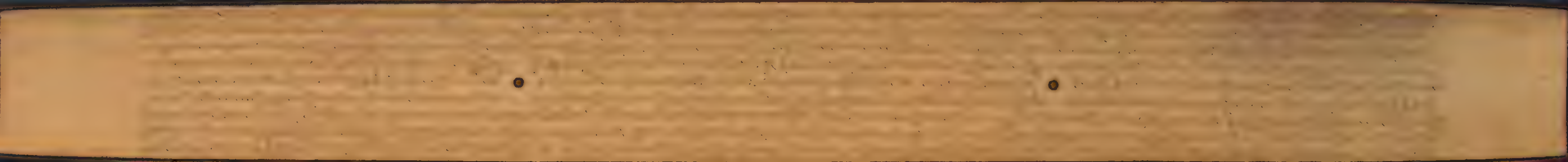
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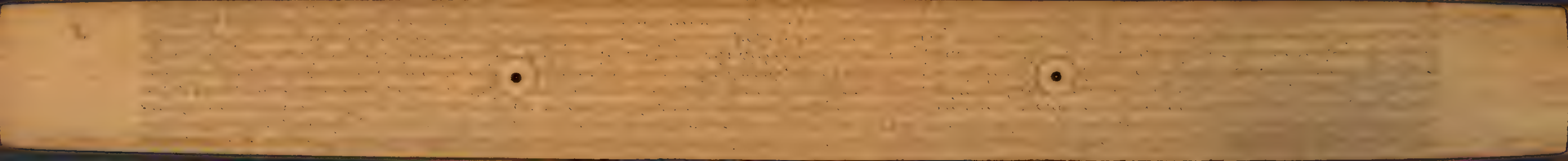


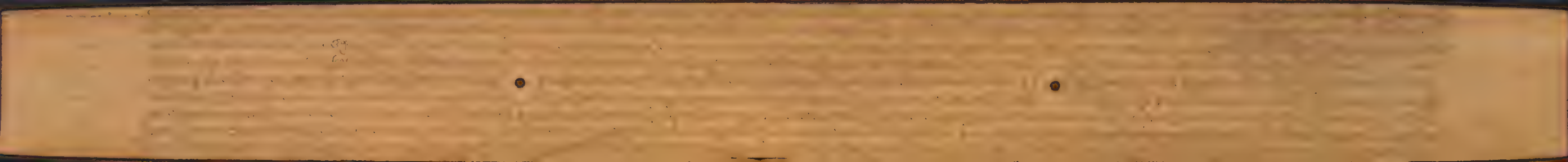


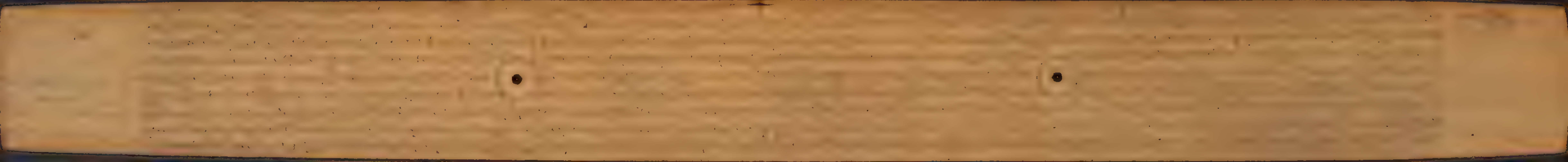


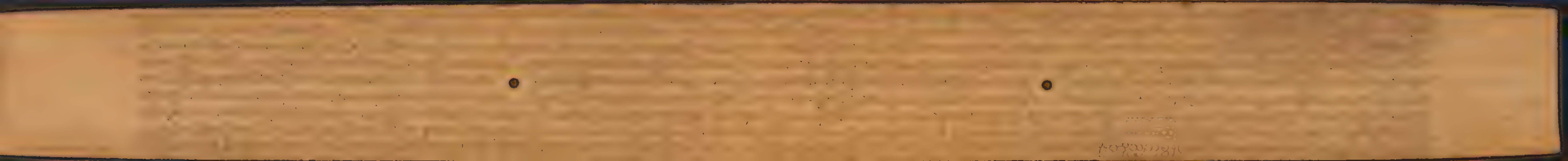
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အကျဉ်းစာအုပ်
ပါအုပ်တိုက်ချိန်
ကိုယ်စားလှယ်များ

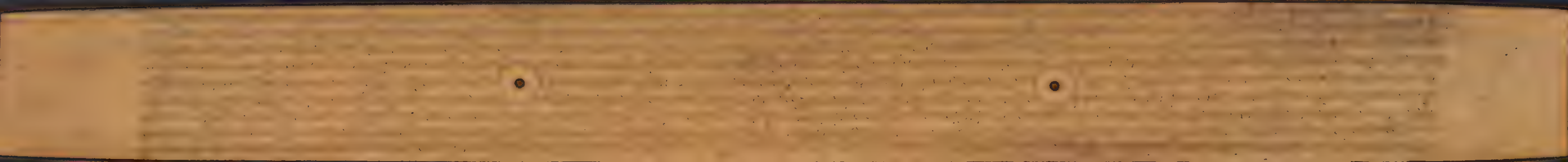
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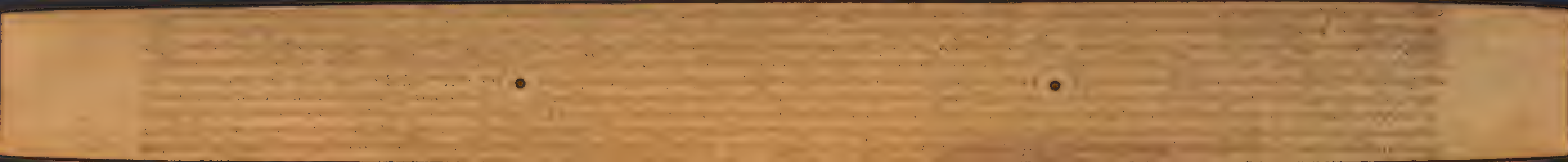




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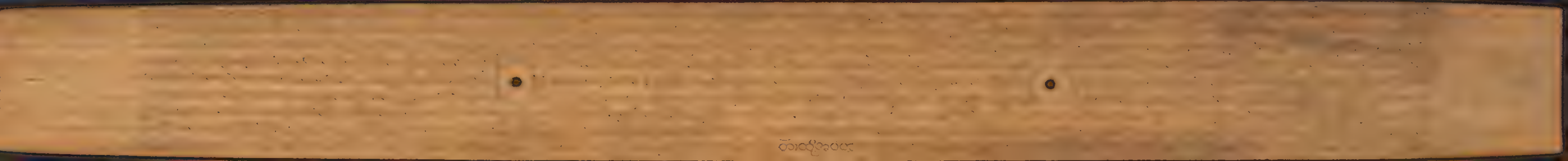
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ပြတိပေဋသုတ်

ဗုဒ္ဓဗျာဓိသုတ်
ဗုဒ္ဓဗျာဓိသုတ်
သုတ္တံသုတ်



ဝယ
ရှင်
နာဗွေ

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12

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent circular marks, possibly holes or indentations, on the left side of the page. The overall appearance is that of an old, well-used document.

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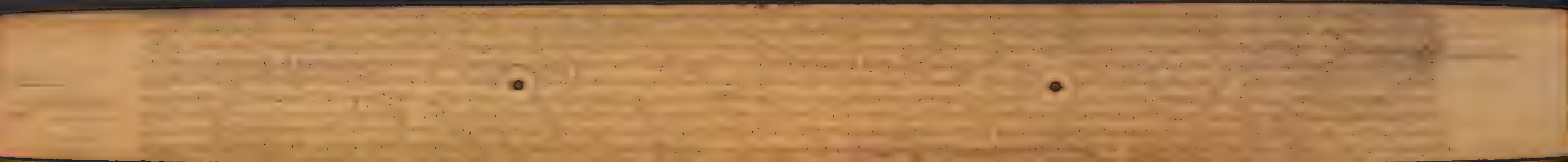
မလ္လဝတ္ထု

Handwritten text in a cursive script, likely a title or header, located at the top left of the page.

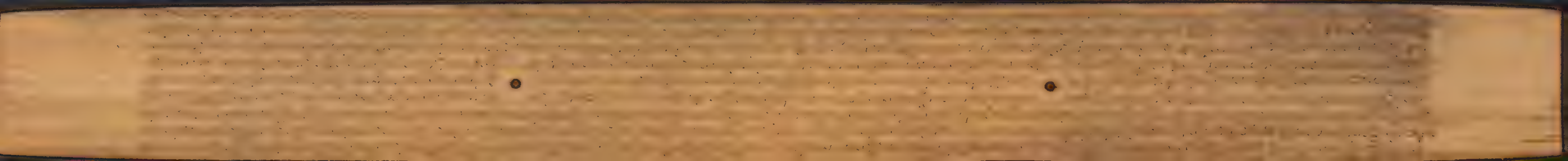
Handwritten text in a cursive script, located in the middle left of the page.

Handwritten text in a cursive script, located at the bottom left of the page, possibly a signature or a date.

Handwritten text in a cursive script, located at the bottom right of the page.

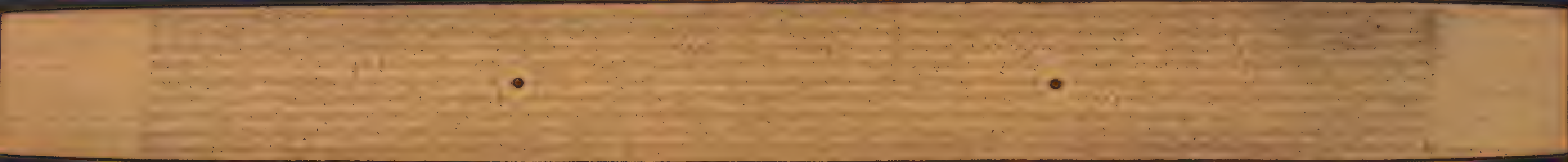






ယဉ်းခဲသောယဉ်းသောယဉ်းသော
ဂုဏ်သိရှိခဲသော

ကောလိကမြို့ဝယ်သို့

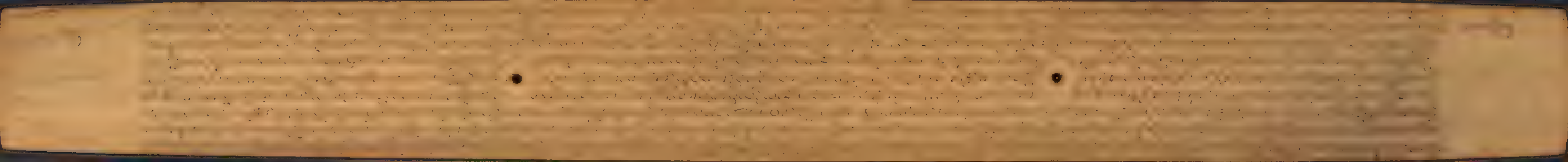


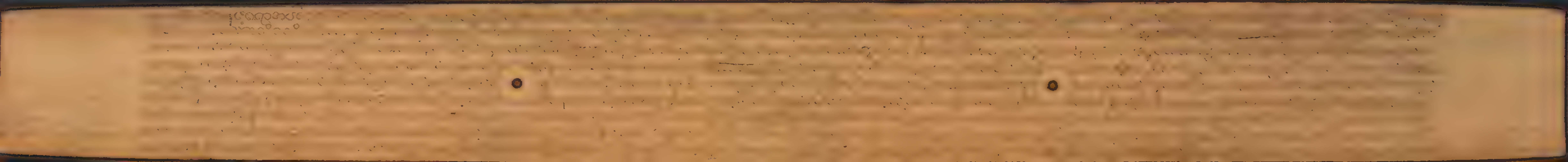
တို့ဘေးကို

Handwritten text in a script, likely Devanagari, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. There are two small, dark circular marks or holes visible in the middle of the page, one on the left and one on the right.

पुनर्विचार

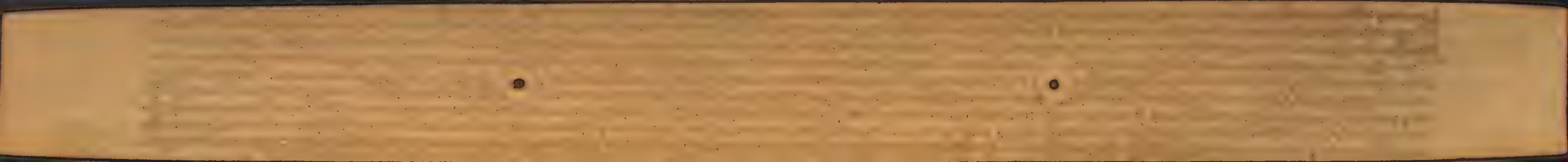
गोदावरी





မိသုသတဉ္စရမိသုသတဉ္စ

တၢ်ဂၢၢ်
လၢသၢ



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လေ့လာရေးစာအုပ်

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၈၈၈။ သုဒ္ဓါဂါထာကိုး

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၁၈၈၁ ခု ဇန်နဝါရီလ ၁၀ ရက်

အထွေထွေအကျဉ်းချုပ်
သို့မဟုတ် အကျဉ်းချုပ်

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အကျဉ်းချုပ်
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အကျဉ်းချုပ်



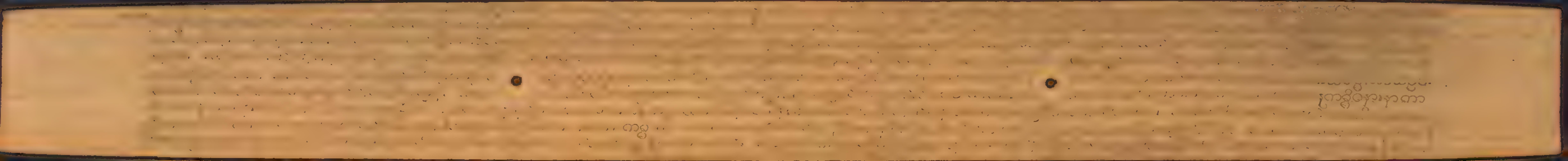


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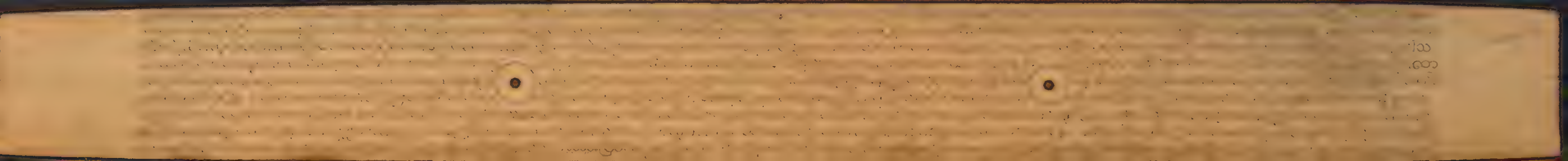
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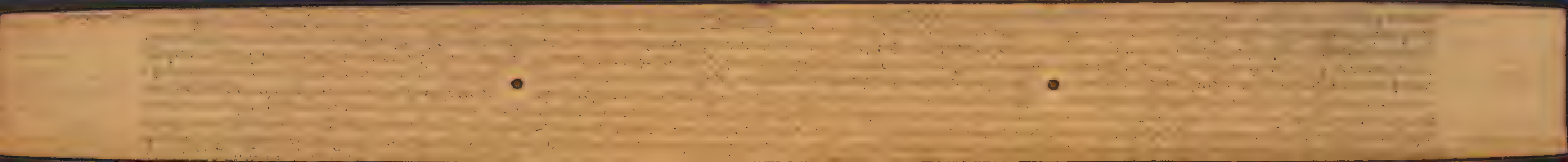
သုတေသနလောက

ဝိမာဏကဏ္ဍ၊ ဝိမာဏ

ကဏ္ဍ
ကဏ္ဍ











Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once bound or folded. The handwriting is dense and flowing, characteristic of historical cursive.

ပေမည်မည်ကောလံ(က)မူဝဲ

ဘကျိမိ

ပမသာ

သမ

မှမဟာဇောကသ္မဗျာ



အင်္ဂါတို့ကိုလေ့လာ
သောသူ

သောသူ

မြတ်

သားတို့

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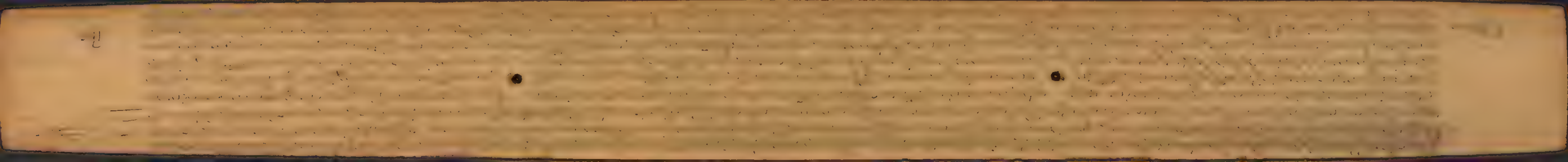
သားတို့





က
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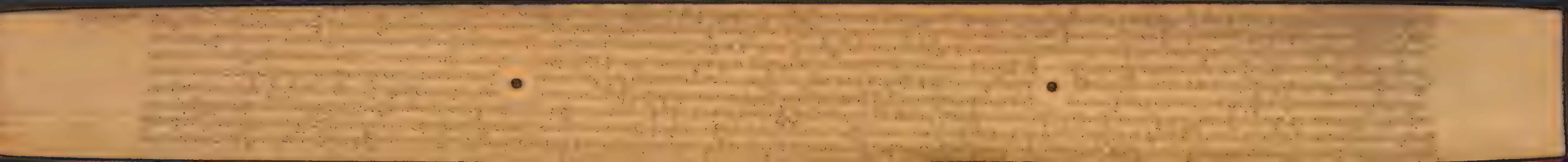




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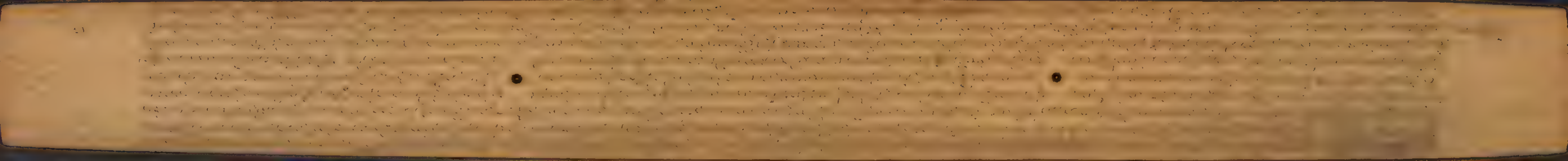
Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the page.





မြသားသွယ်
ပြင်ထဲ၌

ဟုသပင်



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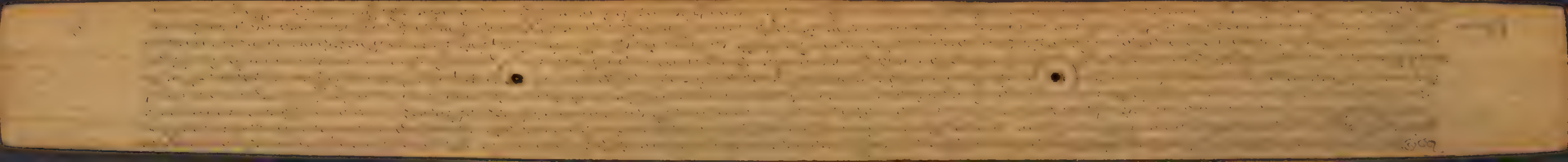
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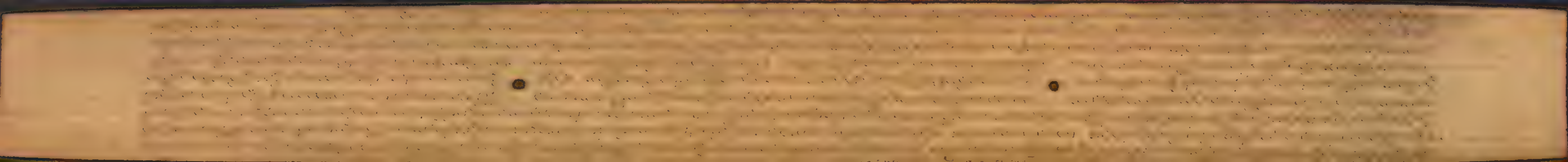
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ဘာသာဗုဒ္ဓသာသနာ
ကျိယကမ္မဿတဘယကုဉ်

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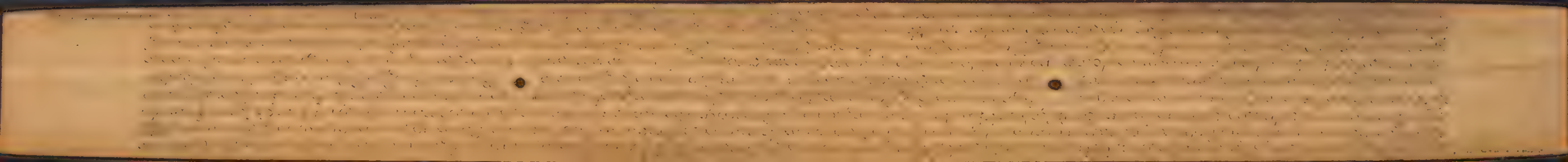
အုတ်လိက်တော်



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ရွာသွယ် ရွာသွယ်





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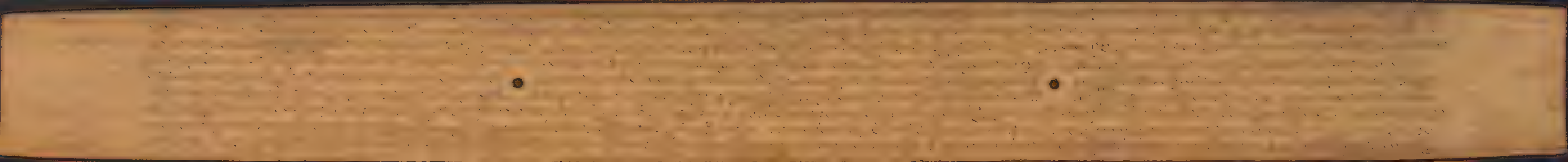
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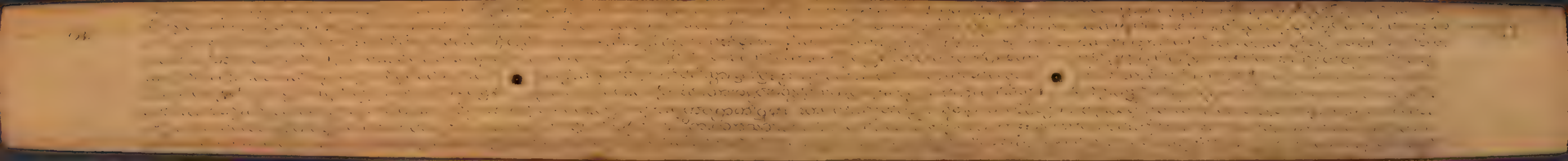




၆။ သမ္ဗုဒ္ဓလောကဝါဒီ ၊







လည်ကောလ
သင်္ကန်းကော

ကျားကို

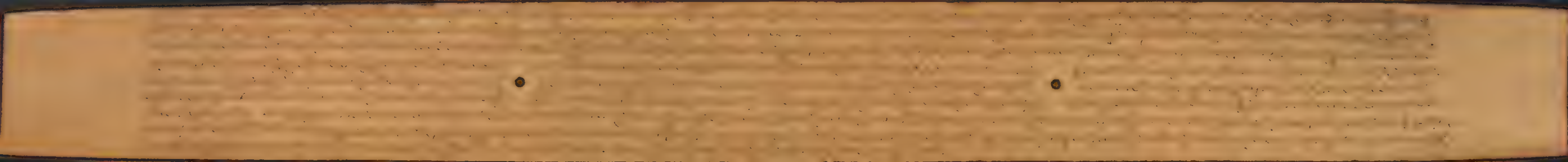
ဝိသုဒ္ဓိဝဂ္ဂ

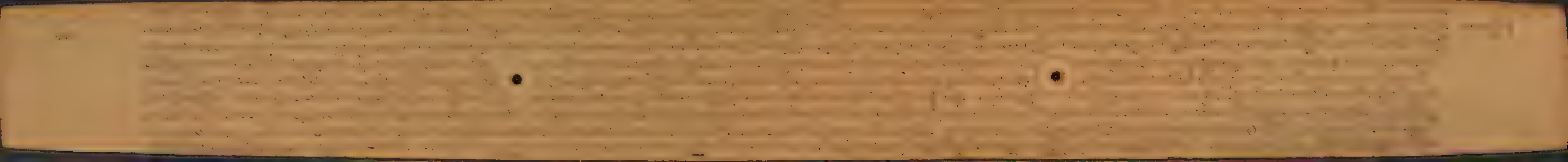
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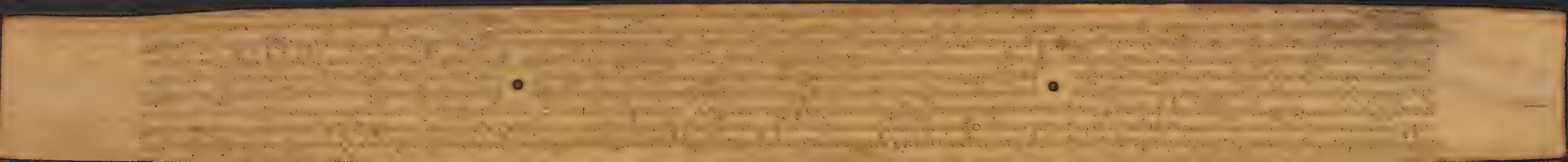
တရားဝိသု

ဒိသုသင်္ဂါ

သုသင်္ဂါ









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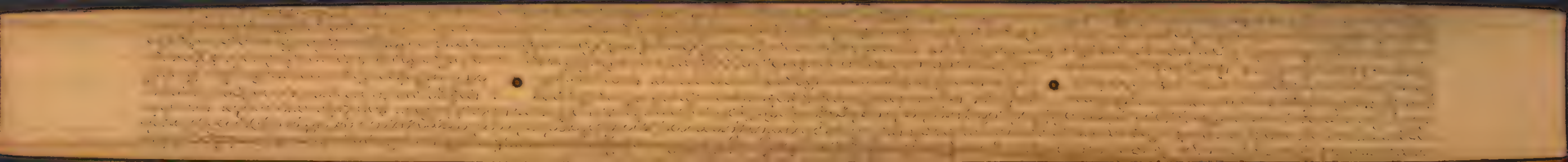
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 လောကယ်လတ်ကံတရားအား၊ ပုညာနိမိတ်၊ မဂ္ဂကယ်
 အရင်လောကအရင်၊ နိဗ္ဗာန်ကိုတပရိဝံသ
 ကံ၊ မတိလောကယ်လောက၊ ဒါရော၊ မ







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ရိယာကိုပြုသဖြင့်

သဘာဝ



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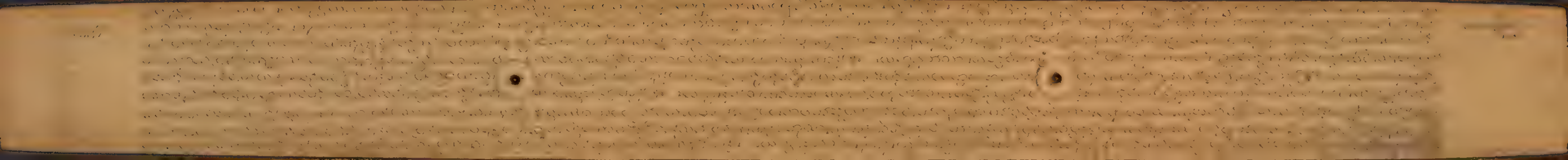
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အထူးသို့

သို့အစောပိုင်း



ဦးစွာလောပိဋကံ

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အာရုံစူးစိုက်စေရန်

အသွယ်

အကြောင်း

မဂ္ဂိဒါယောပပဋ္ဌတာ

ဦးစွာလောပိဋကံ
ဦးစွာလောပိဋကံ
ဦးစွာလောပိဋကံ

ဦးစွာလောပိဋကံ
ဦးစွာလောပိဋကံ
ဦးစွာလောပိဋကံ

ဦးစွာလောပိဋကံ
ဦးစွာလောပိဋကံ
ဦးစွာလောပိဋကံ

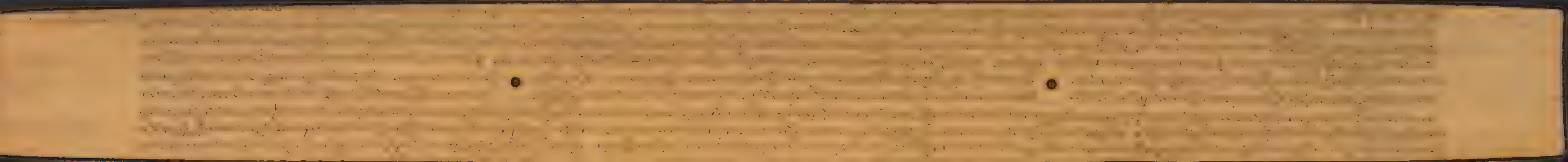
ဦးစွာလောပိဋကံ
ဦးစွာလောပိဋကံ
ဦးစွာလောပိဋကံ

ဝိဇ္ဇာမာဓိယဝဂ္ဂ

ဝတ္ထု

ဝတ္ထု





ပရိဘောဇနာယက

ပရိဘောဇနာယက

ပရိဘောဇနာယက

ပရိဘောဇနာယက

ကောဝိပါတာသုတေသန

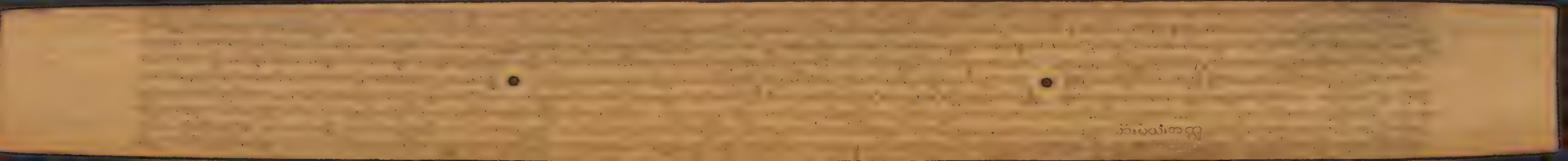
စာအုပ်မယား(၅၄၁)

ကိုး

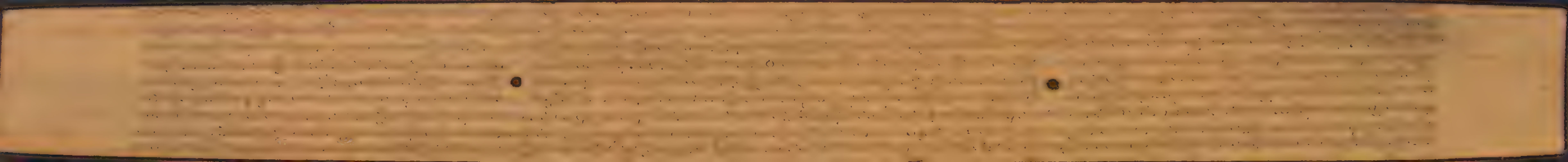
သောအာပါဝ
လျှာကောဝိ
ကကောဝိ
ဒိဋ္ဌိ နာယော
ဗျူဟာဗျူဟာဗျူဟာ

အိုက်စတန်ဟောပြော

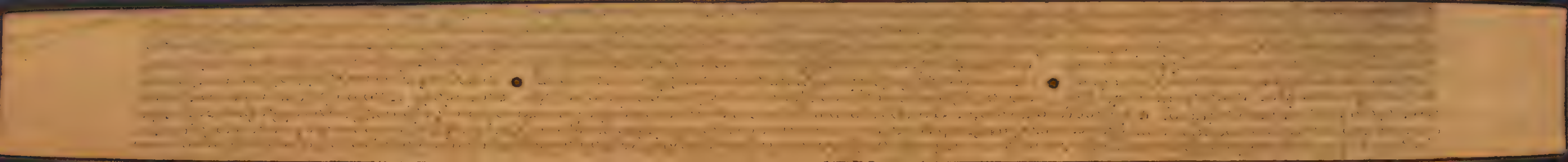


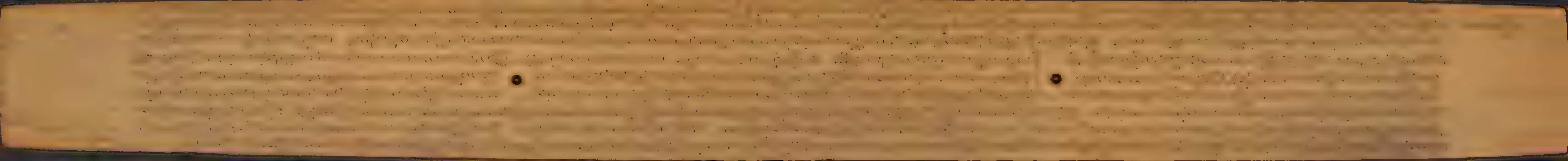


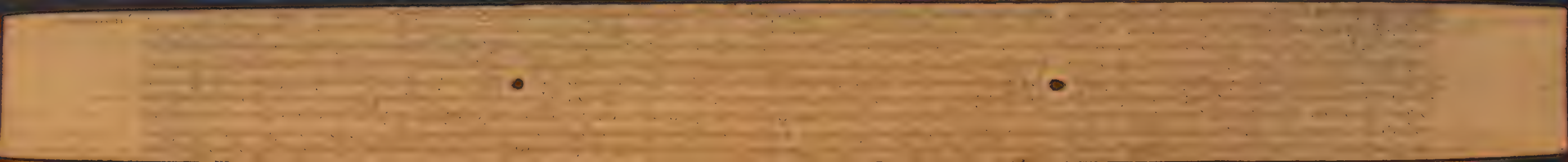




ဘဝဗျာကံလ
ပိရုဗ္ဗာပမာ





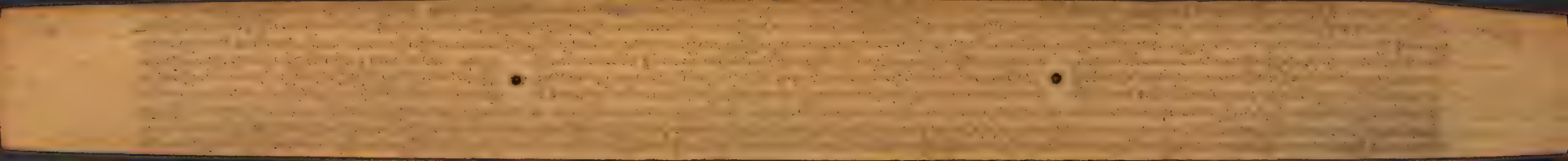


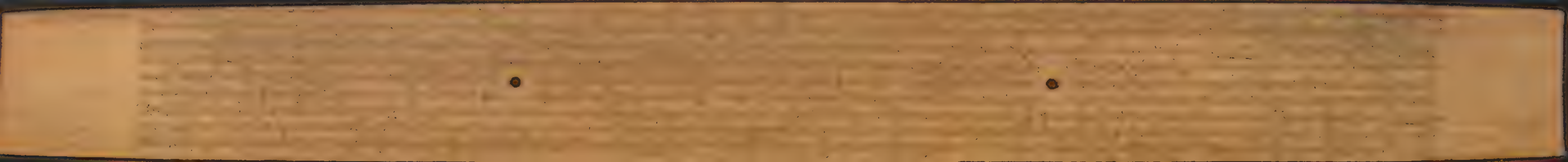


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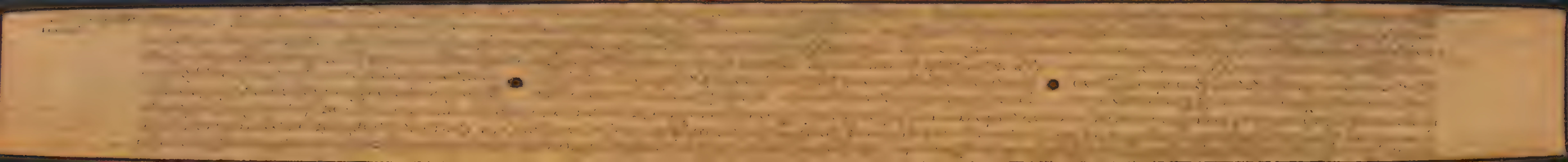
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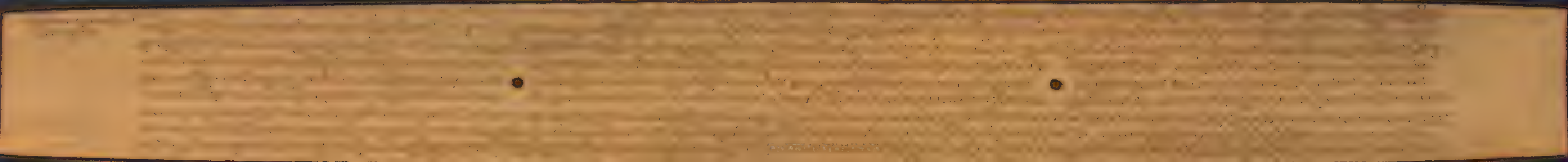
செவ்வாய்

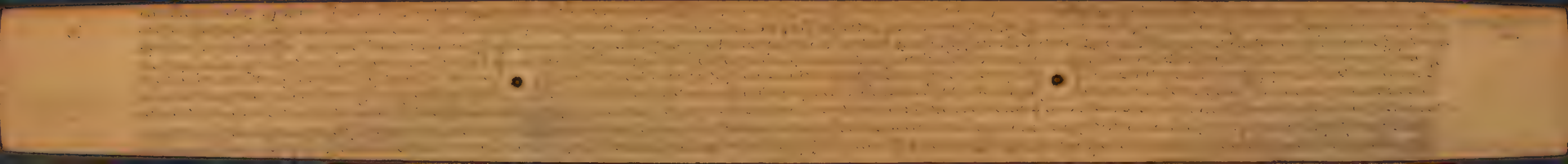
புதுவரை

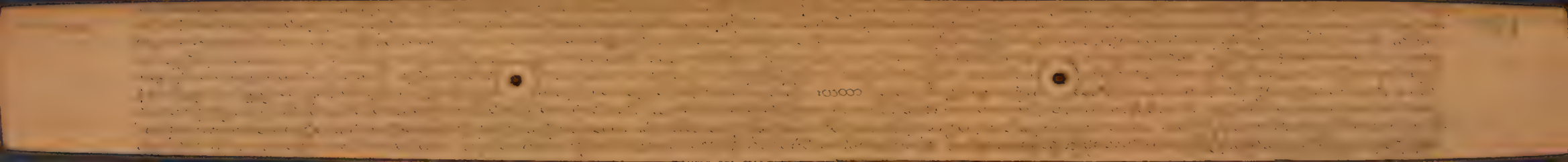


ကဝိတ

စာအုပ်



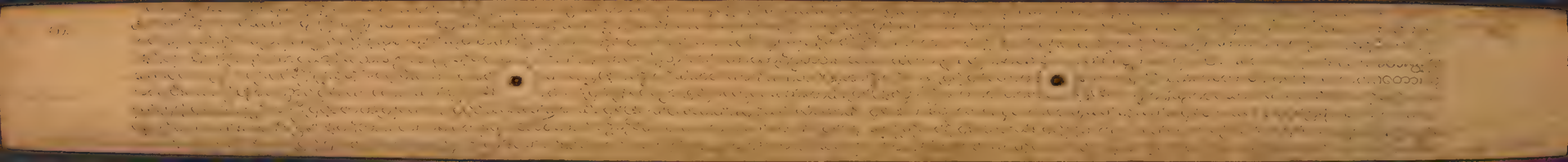


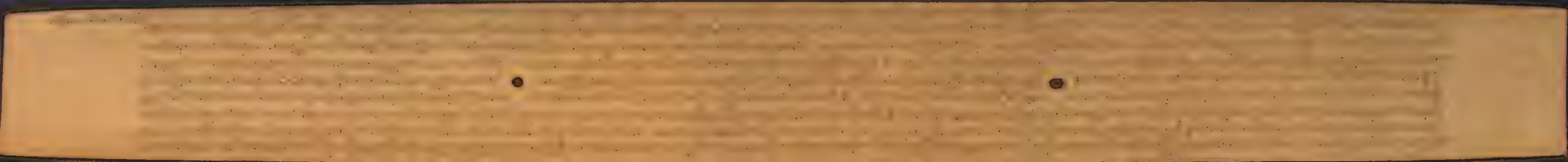




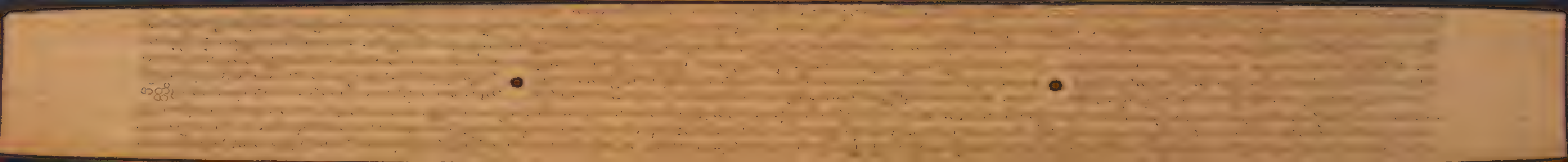














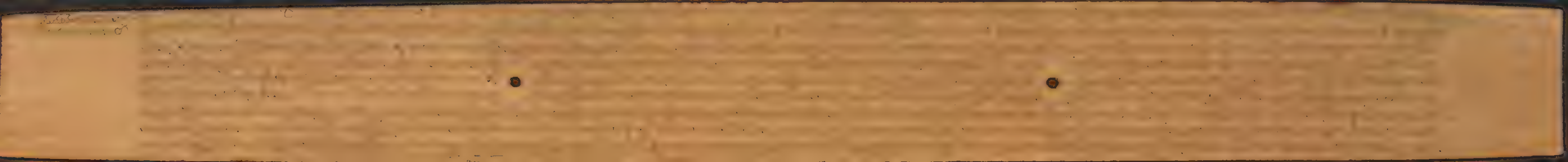




ရတနာသင်္ဂြဟိုဏ်

ယာဝဏ္ဍာန်





တက္ကသိုလ်

အလှူငွေ

ရတနာ
ပင်္ကဏ်တရား

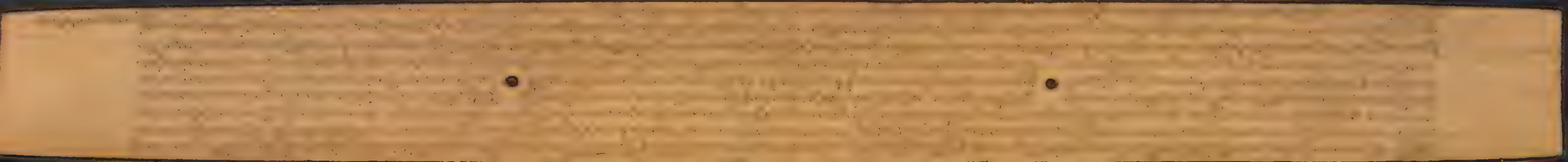
သင်္ကန်း

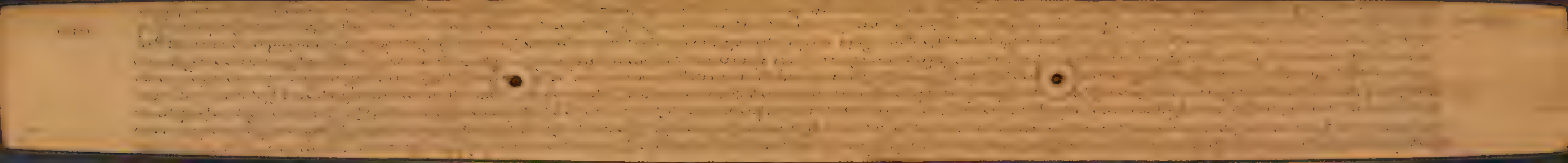
တရား

လှူငွေ







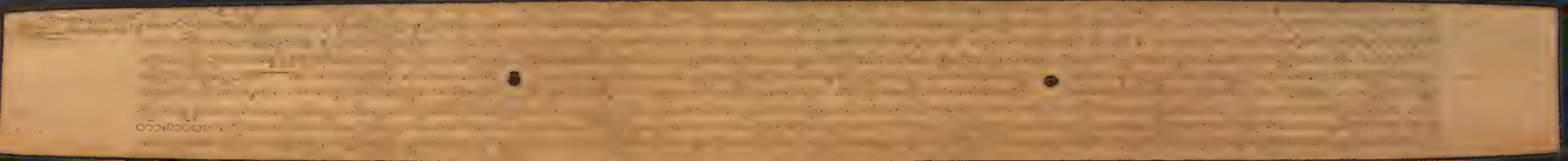


သင်္ဂါတ

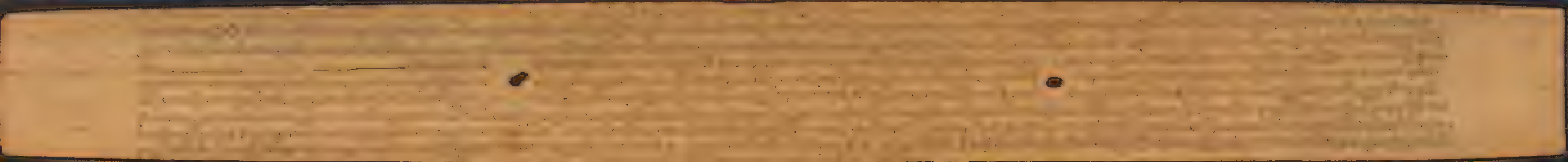
အထက်
ဒီဂရီ

ပုဏ္ဏားမဟုတ်သေးမိမိ

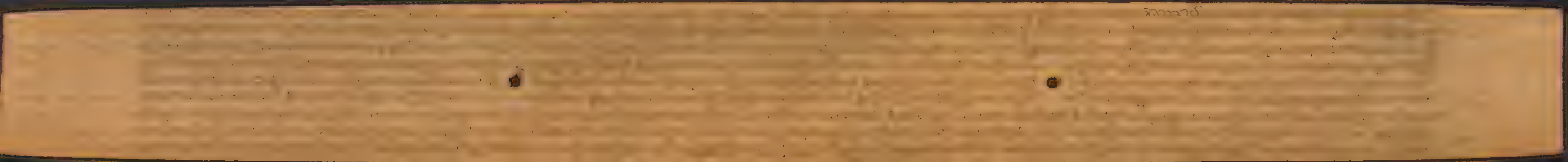


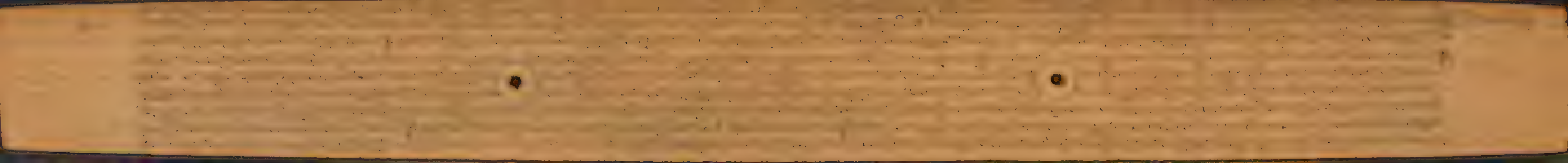


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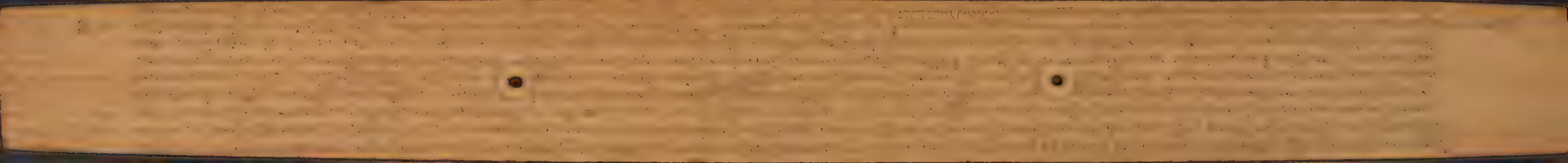


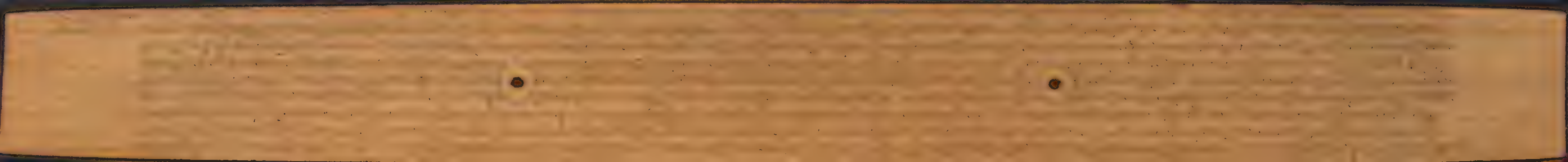


ထွေထွေသော

တပည့်သမီး



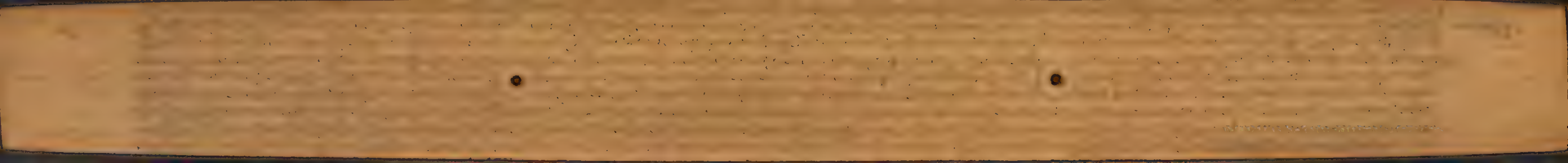




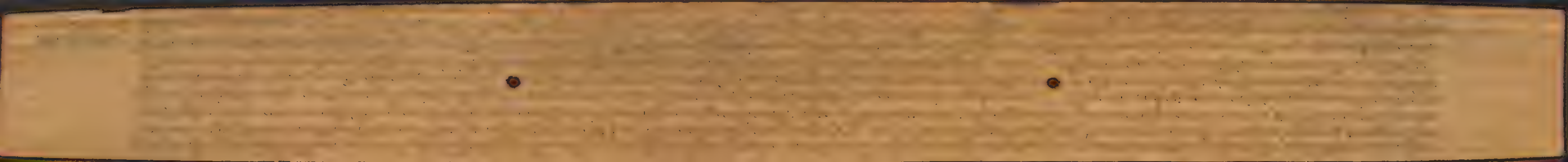


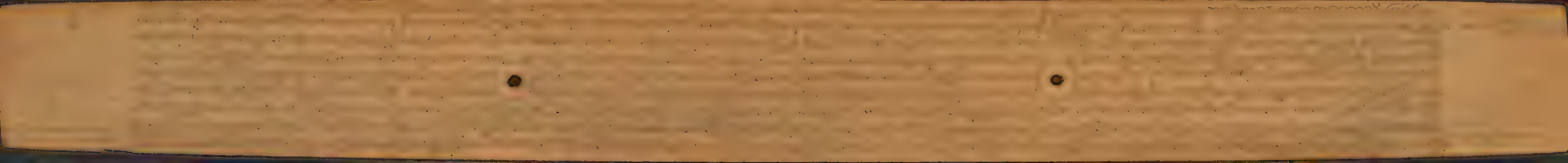
— श्रीरामचंद्रप्रसाद

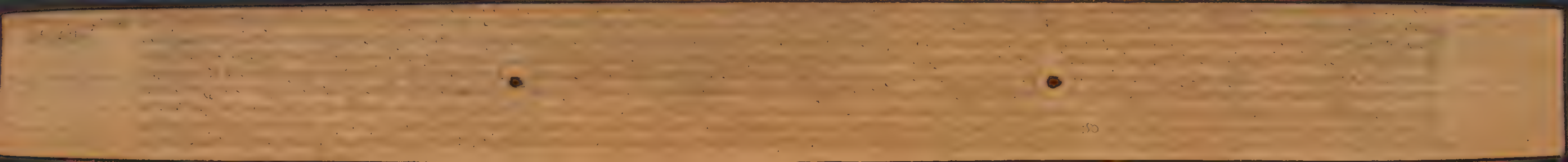
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

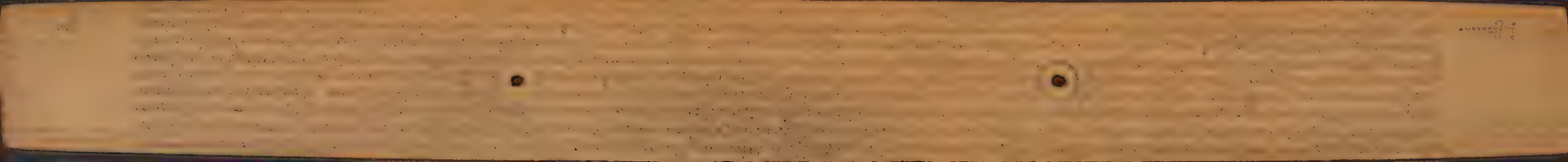












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ကံကံလိတ္တာ

ဓမ္မရူပကဏ္ဍ



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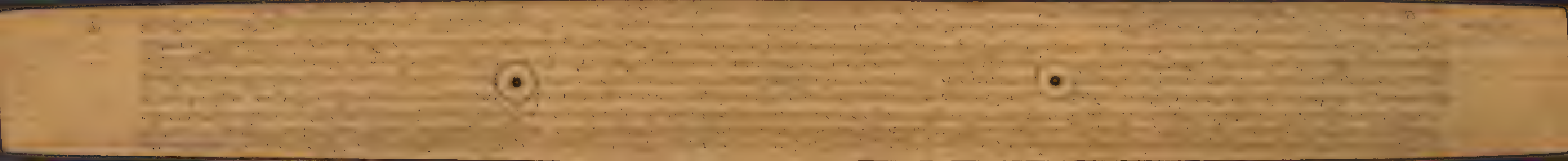
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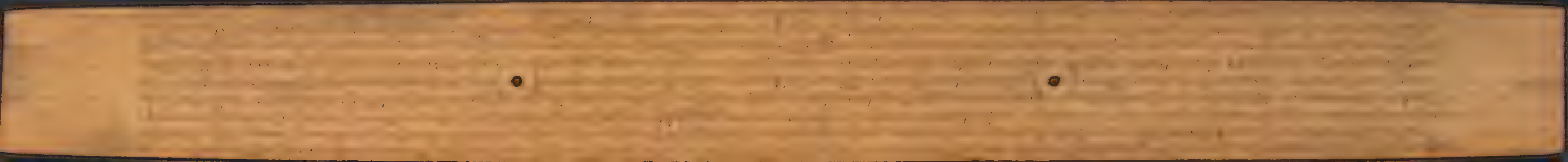




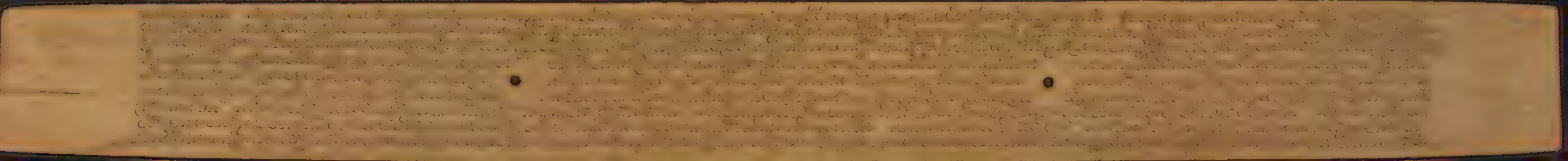


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

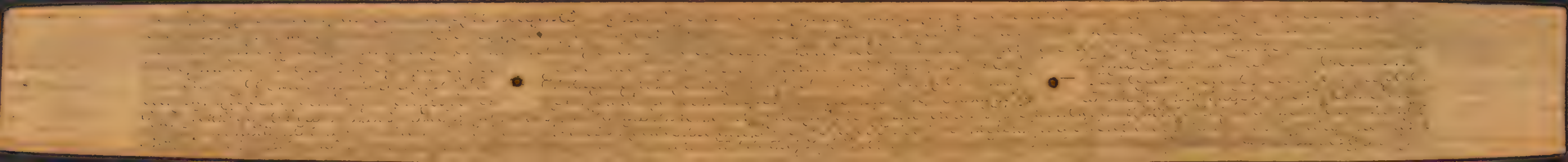


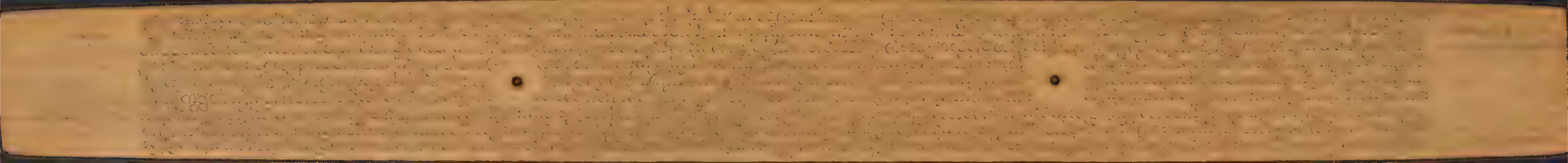


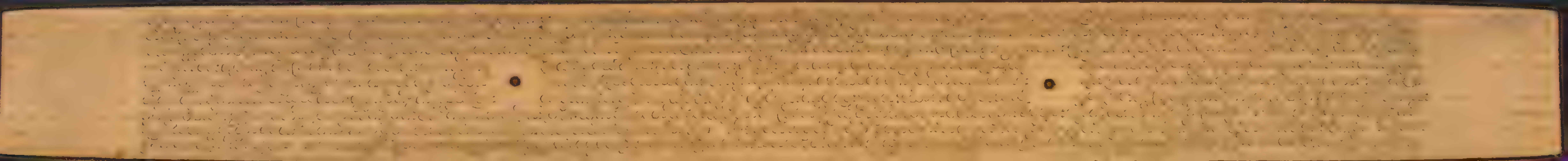




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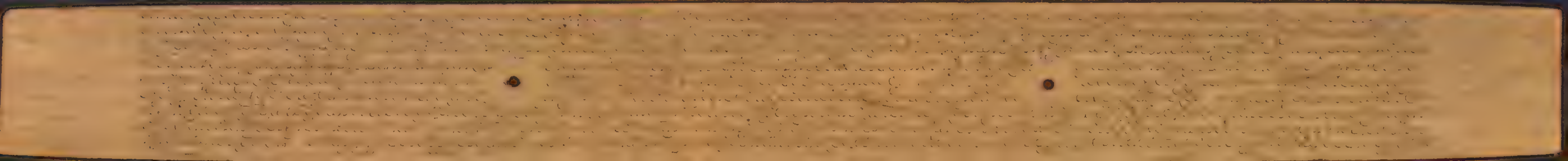


Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two small circular holes visible in the center of the page, suggesting it was once bound in a book. The ink is dark and the paper is aged and slightly discolored.

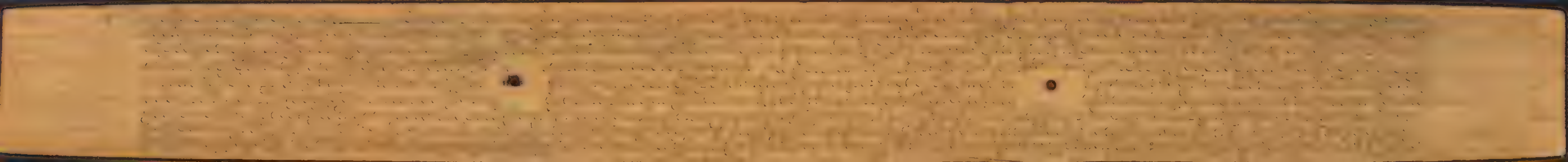
ရွှေတို့
ရတနာ









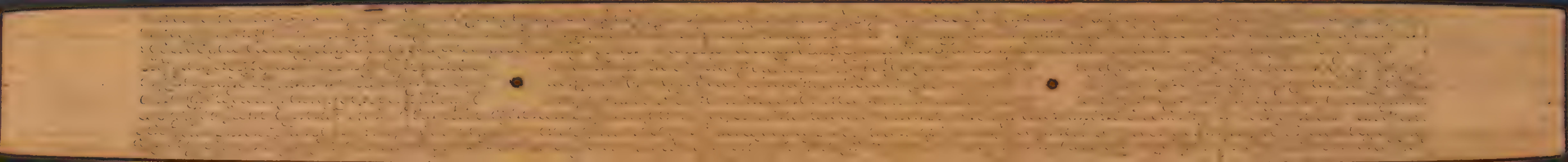


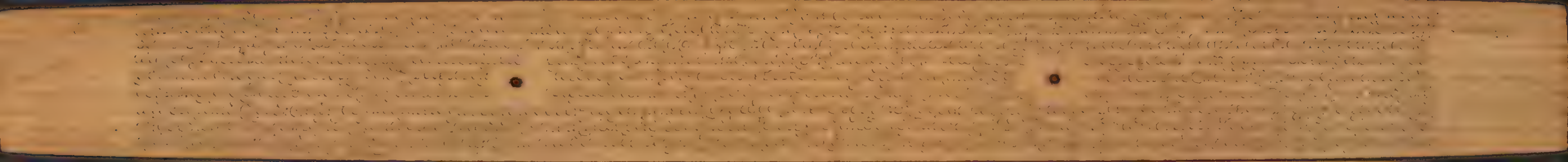


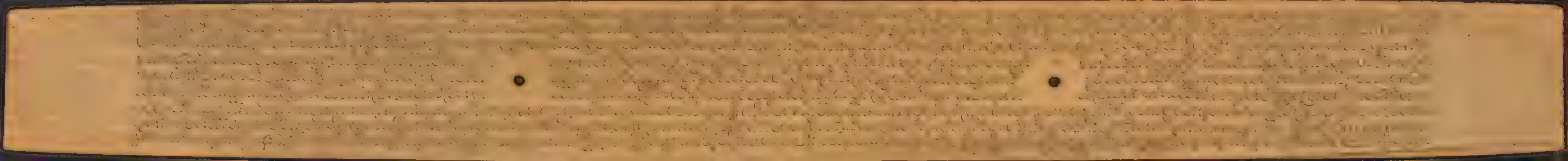
လၢသး

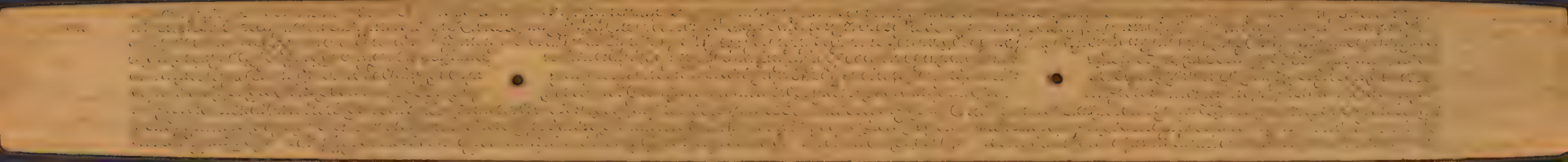
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The text appears to be a continuous passage, possibly a letter or a record, written in a formal but flowing hand.

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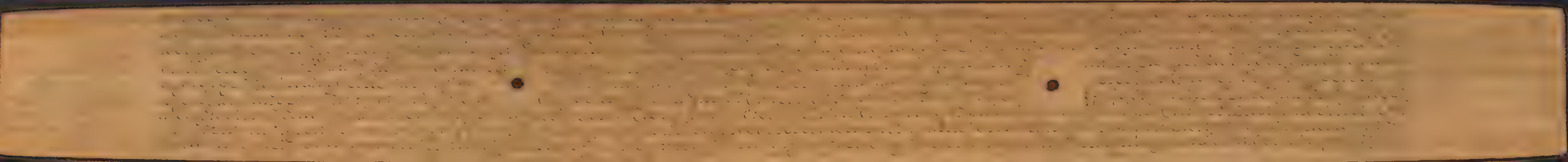
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ॐ नमो भगवते वासुदेवाय



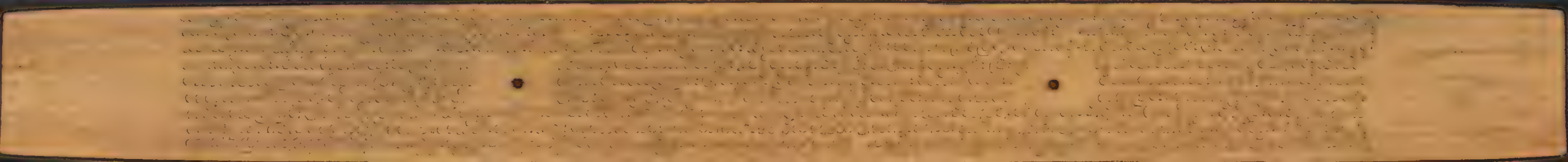
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two small, dark circular marks or holes visible on the paper, possibly from binding or damage. The text appears to be in a historical language, possibly Latin or a similar European script, given the context of the image.



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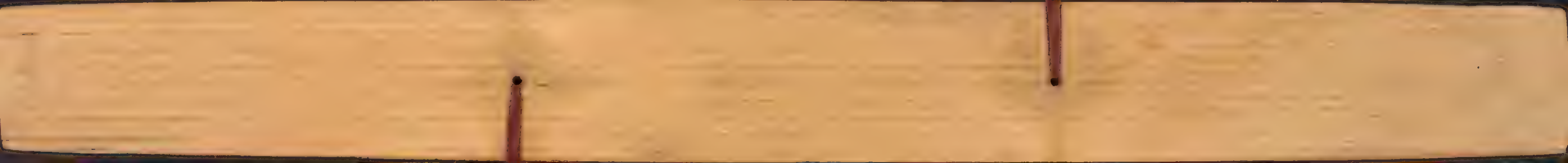
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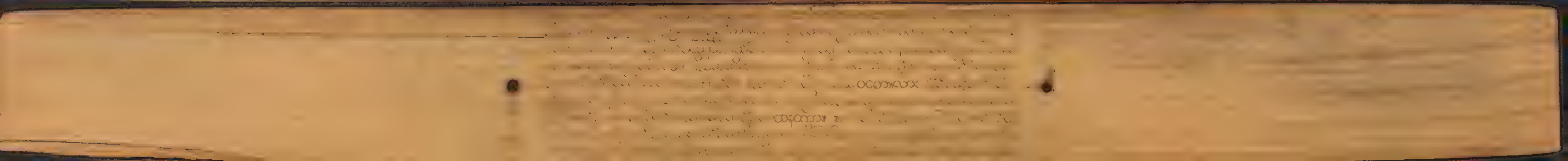
ရုပ်သိမ်းသော
သံတူငါးရာ

ထိုကဲ့သို့ပင်



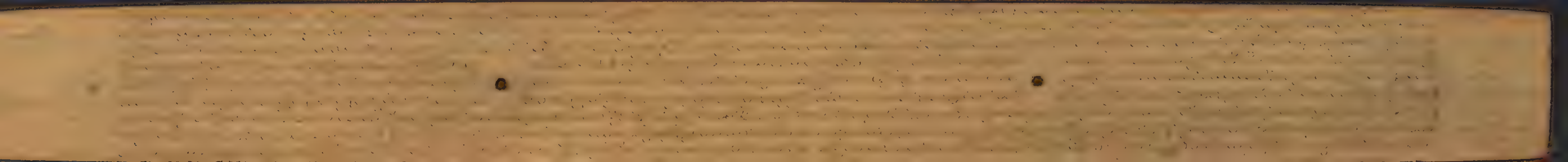


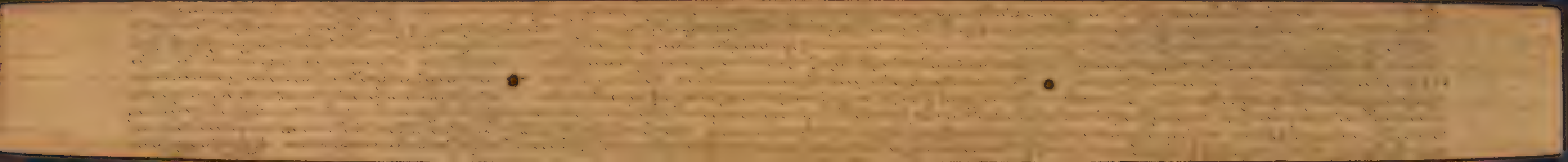














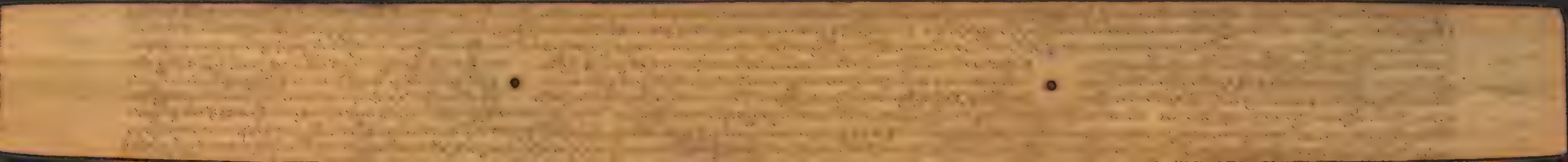
అపరీక్షితుల

అపరీక్షితుల

అపరీక్షితుల

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ಪ್ರವಾಸ

သလ္လဗ္ဗဗျာဓိ
သကသ္မဗျာဓိ

လမ္ဗဗျာဓိ
သကသ္မဗျာဓိ

သမ္ဗုဒ္ဓဗျာဓိ



ဟောသက(ဝိဝာဟာ)

ဗုဒ္ဓသမ္မာ
ဒဿ(ဝိဝာဟာ)

ဗုဒ္ဓသမ္မာ
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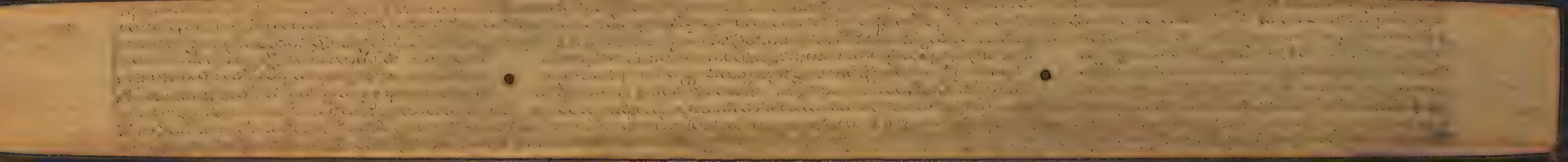


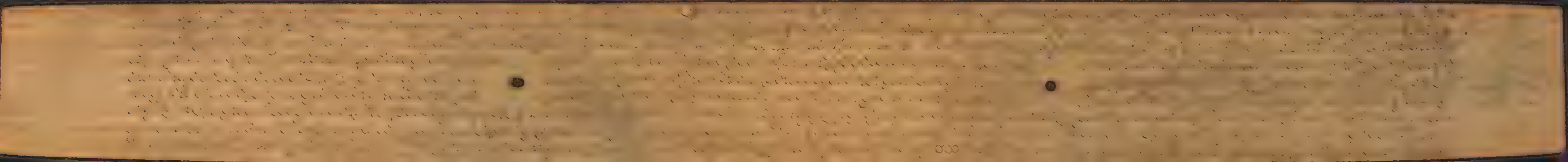
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တက္ကသိုလ်လက်ဝဲဝန်ထမ်းမှန်ပါသည်

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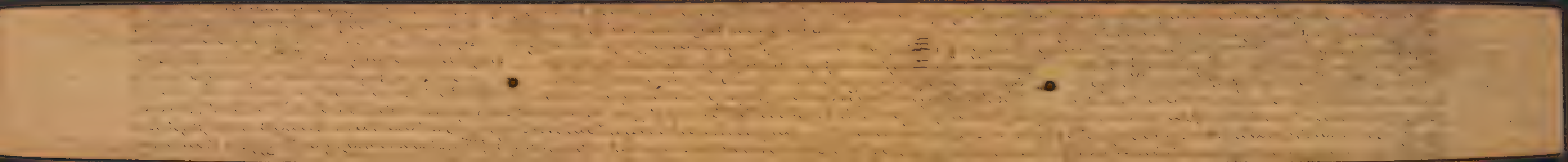
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မယ်ယုဝံ

ပိဋကုပ္ပလိကသုတ္တံ

မုဗ္ဗတုပ္ပသုတ္တံ

မယ်ယုဝံ
ပိဋကုပ္ပလိကသုတ္တံ

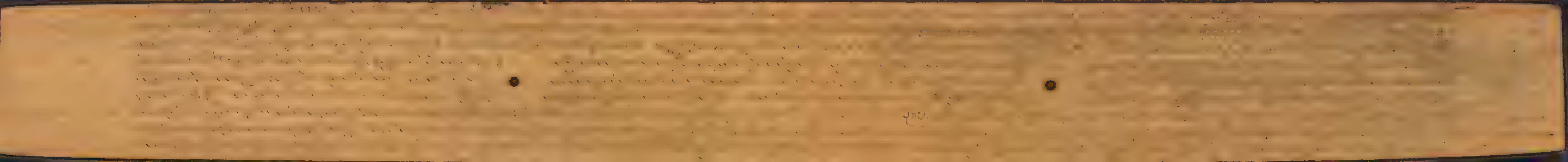
မယ်ယုဝံ
ပိဋကုပ္ပလိကသုတ္တံ

မယ်ယုဝံ
ပိဋကုပ္ပလိကသုတ္တံ













သောရဗ္ဗိ
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သိက္ခိယသုတ်

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သိက္ခိယသုတ်
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သေသကောဏံ
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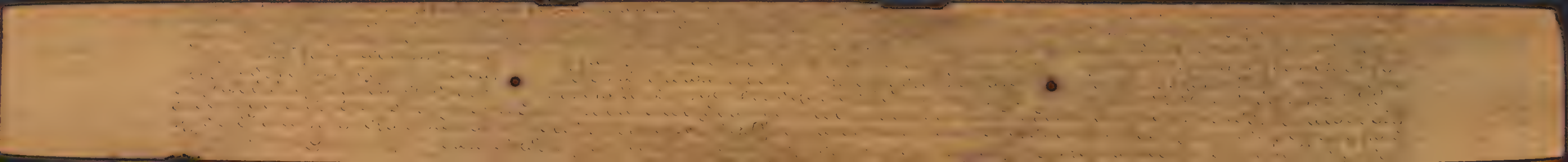
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